

THE UNIVERSITY OF BRITISH COLUMBIA  
SCHOOL OF MUSIC

Roy Barnett Recital Hall  
Monday, January 23rd, 2024

**DMA STUDENT LECTURE – RECITAL\***

**MATHEUS MORAES, trumpet/presenter**

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**LECTURE: Preparation for Professional Orchestral Trumpet Auditions in Canada**

**INTRODUCTION:**

Statement of the Problem, Objectives, Methodology

**EXPERTS**

**SELECTED EXCERPTS:** The four most commonly requested excerpts in American auditions

Igor Stravinsky, *Petrushka*, Ballerina's Dance

Gustav Mahler, *Symphony No. 5*, opening fanfare

Ottorino Respighi, *The Pines of Rome*, 2nd Movement, offstage solo

Modest Mussorgsky, *Pictures at an Exhibition*, Promenade (Ravel orchestration)

**EXPERTS**

Is there a difference between preparing to audition in Canada and the United States?

Audition preparation

Selected preparation practices

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\* In partial fulfillment of requirements for the Doctor of Musical arts in Orchestral Instrument degree.

**RECITAL (MOCK AUDITION): simulated performance of semifinal and final rounds of a professional orchestral audition**

**Semifinal round:**

- Beethoven – Leonore Overture No. 2, Offstage fanfare
- Ravel – Piano Concerto in G Major, Movement I – rehearsal 2 to rehearsal 3
- Gershwin – Piano Concerto in F, Movement II – Measure 5 to rehearsal 1
- Wagner – Parsifal, Prelude – 8 measures after rehearsal 1 to rehearsal 3
- Debussy – Nocturnes, Fêtes:
  - 8 measures after rehearsal 10 to rehearsal 11
  - Rehearsal 13 to rehearsal 14
- Bizet – Carmen, No. 1 Prelude

**Final round:**

- Mussorgsky/Ravel – Pictures at an Exhibition, Samuel Goldenberg und Schmuyle – rehearsal 58 to rehearsal 62
- Mahler – Symphony No. 3, Movement III – 1 measure before rehearsal 14 to 3 measures after rehearsal 15
- Strauss – Ein Heldenleben – rehearsal 42 to rehearsal 43
- Rimsky-Korsakov – Scheherazade, Movement IV – rehearsal T to rehearsal U
- Gershwin – An American in Paris – 8 measures before rehearsal 46 to 2 measures before rehearsal 47
- Bartók – Concerto for Orchestra, Movement II – measure 90 to measure 146
- Shostakovich – Concerto for Piano, Trumpet and Strings:
  - Movement IV – 1 measure after rehearsal 63 to rehearsal 65
  - Movement II – rehearsal 34 to rehearsal 36

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***Audience instructions:***

*You are welcome to observe this mock audition for educational purposes.*

*No applause or noise from the audience is permitted.*

*Please sit behind the faculty panel, and enter or exit only between rounds.*

*This booklet with the full excerpt list and parts has been provided for educational purposes only. If you so wish, feel free to leave written comments on the excerpts performed.*

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Beethoven – Leonore Overture No. 2, Offstage fanfare (Trumpet in E-flat)

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**Un poco sostenuto**  
in Es (auf der Bühne)

395

Tempo I 8

Un poco sostenuto

407

Ravel – Piano Concerto in G Major, mvt. 1 - rehearsal 2 to rehearsal 3 (Trumpet in C)

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en UT

2

3

1st B♭ Trumpet

*Andante con moto*

*mute (with felt crown)*

*pp*

*mp*

*pp*

①

1 Molto lento  
Sehr langsam in F

5 Hr.2 *pp* *sehr zart*  
*dolce*

*dim.*  
*p* *piu p*

2 5 Hr.2 *p* *sehr zart*  
*dolceiss.* *sf* *dim.*

*pp* 4 3

Debussy – Nocturnes, Fêtes – 8 measures after rehearsal 10 to rehearsal 11 (Trumpet in F)

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*1<sup>re</sup> et 2<sup>es</sup> Trompettes en Fa*

The image shows a musical score for the 1st and 2nd Trumpets in F. The score is written for two staves, with the first staff being the upper part and the second staff being the lower part. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Modéré". The score begins at rehearsal mark 10. The first staff has a "Cimb." (Cymbal) part with a "Sourd." (Sordani) instruction. The second staff has a "Tromp." (Trumpet) part. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like "pp" (pianissimo) and "p" (piano). The score ends at rehearsal mark 11.

⑩ *Modéré*

*Cimb.: Sourd.*

*Tromp. pp*

*Con sordini*

*Un peu rasgraché.*

*p*

⑪

Debussy – Nocturnes, Fêtes – Rehearsal 13 to rehearsal 14 (Trumpet in F)

*Ôtez sourdine*

(13) *Vibrant sans dureté*

*Tromp. f*

*Très soutenu*

*ff*

(14)

*pp*

The musical score is written for a trumpet in F and piano. It consists of five systems of staves. The first system shows the trumpet part starting with a circled rehearsal mark (13) and the instruction 'Vibrant sans dureté'. The piano part has a 'Très soutenu' instruction and a 'ff' dynamic. The second system continues the piano accompaniment. The third system shows the trumpet part with triplets and the piano part with a 'Très soutenu' instruction and a 'ff' dynamic. The fourth system shows the trumpet part with a 'Très soutenu' instruction and a 'ff' dynamic. The fifth system shows the trumpet part with a circled rehearsal mark (14) and the piano part with a 'pp' dynamic. The score ends with a key signature change to B-flat major.

Bizet – Carmen, No. 1, Prelude (Trumpet in A)

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in A.                      N° 1. Prélude.

Andante moderato. (♩ = 68.)

The musical score is written for a single trumpet part in A major, 3/4 time. It consists of three staves. The first staff begins with a '2' above the first measure, indicating a second ending. The second staff has a 'ff' dynamic marking. The third staff has 'p', 'meno p', 'cresc. molto', and 'ff' dynamic markings, and ends with an 'attacca' instruction.

INTERMISSION

Mussorgsky/Ravel – Pictures at an Exhibition, Samuel Goldenberg und Schmuyle –  
Reh. 58 to Reh. 62 (Trumpet in C)

*Andante*  
[58] *ff* *con sord.* *I in C*

[59]

[60] *3* *3*

*I in C*  
*ff* *II in C*

[61] *f* *cresc.*

[62] *2* *2* *ff* *3* *3*



Mahler – Symphony No. 3, Movement III – 1 measure before rehearsal 14 to 3 measures after rehearsal 15 (Trumpet in B-flat)

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in B. 13 4 etwas stärker als vorher. Etwas zurückhaltend. verklingend

Flügelh. 14 Sehr gemächlich. (etwas langsamer wie früher.)  
*ppp* (wie aus weiter Ferne.) Frei vorgetragen. Wie die Weise eines Posthorns.)

portamento

Zeit lassen.

Zurückhaltend. verhallend 15 a tempo verklingend. 4

Strauss – Ein Heldenleben – rehearsal 42 to rehearsal 43 (Trumpet in B-Flat)

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in B. hinter der Scene. 42 Lebhaft.

II.

43

Rimsky-Korsakov – Scheherazade, Movement IV – rehearsal T to rehearsal U  
(Trumpet in A)

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in A.

*Solo*

*mf*

*diminu.*

*pp*

U

Gershwin – An American in Paris – 8 measures before rehearsal 46 to 2 measures before rehearsal 47 (Trumpet in B-Flat)

B<sup>b</sup> Trumpet

Solo (with felt crown)

*mf espr.*

46

*ten.*

*poco rubato*

Bartók – Concerto for Orchestra, Movement 2 – measure 90 to measure 146 (Trumpet in C)

in C

90 con sord. *p*

97

102 *mf*

109 *mf*

116 *p* *mf*

123 Lo stesso tempo senza sord. *mf*

129

135

141

147

Shostakovich – Concerto for Piano, Trumpet and Strings, Movement IV – 1 measure after rehearsal 63 to rehearsal 65 (Trumpet in B-Flat)

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Trumpet (Bb)

*Allegretto poco moderato*  
*Solo*  
*p*

*ad lib.*

64

65

Movement II – rehearsal 34 to rehearsal 36 (Trumpet in B-Flat)

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Trumpet (Bb)

$\text{♩} = 76$

6

34 *con sord.*

*p espr.*

35

2

*enr.*

36