### THE UNIVERSITY OF BRITISH COLUMBIA SCHOOL OF MUSIC

Roy Barnett Recital Hall Monday, January 23rd, 2024

# DMA STUDENT LECTURE-RECITAL\* MATHEUS MORAES, trumpet/presenter

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LECTURE: Preparation for Professional Orchestral Trumpet Auditions in Canada

### INTRODUCTION:

Statement of the Problem, Objectives, Methodology

#### **EXPERTS**

SELECTED EXCERPTS: The four most commonly requested excerpts in American auditions

Igor Stravinsky, *Petrushka*, Ballerina's Dance Gustav Mahler, *Symphony No. 5*, opening fanfare Ottorino Respighi, *The Pines of Rome*, 2nd Movement, offstage solo Modest Mussorgsky, *Pictures at an Exhibition*, *Promenade* (Ravel orchestration)

### **EXPERTS**

Is there a difference between preparing to audition in Canada and the United States?

**Audition preparation** 

Selected preparation practices

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<sup>\*</sup> In partial fulfillment of requirements for the Doctor of Musical arts in Orchestral Instrument degree.

## RECITAL (MOCK AUDITION): simulated performance of semifinal and final rounds of a professional orchestral audition

### **Semifinal round:**

- Beethoven Leonore Overture No. 2, Offstage fanfare
- Ravel Piano Concerto in G Major, Movement I rehearsal 2 to rehearsal 3
- Gershwin Piano Concerto in F, Movement II Measure 5 to rehearsal 1
- Wagner Parsifal, Prelude 8 measures after rehearsal 1 to rehearsal 3
- Debussy Nocturnes, Fêtes:
  - o 8 measures after rehearsal 10 to rehearsal 11
  - o Rehearsal 13 to rehearsal 14
- Bizet Carmen, No. 1 Prelude

### Final round:

- Mussorgsky/Ravel Pictures at an Exhibition, Samuel Goldenberg und Schmuyle – rehearsal 58 to rehearsal 62
- Mahler Symphony No. 3, Movement III 1 measure before rehearsal 14 to 3 measures after rehearsal 15
- Strauss Ein Heldenleben rehearsal 42 to rehearsal 43
- Rimsky-Korsakov Scheherazade, Movement IV rehearsal T to rehearsal U
- Gershwin An American in Paris 8 measures before rehearsal 46 to 2 measures before rehearsal 47
- Bartók Concerto for Orchestra, Movement II measure 90 to measure 146
- Shostakovich Concerto for Piano, Trumpet and Strings:
  - o Movement IV 1 measure after rehearsal 63 to rehearsal 65
  - Movement II rehearsal 34 to rehearsal 36

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### **Audience instructions:**

You are welcome to observe this mock audition for educational purposes.

No applause or noise from the audience is permitted.

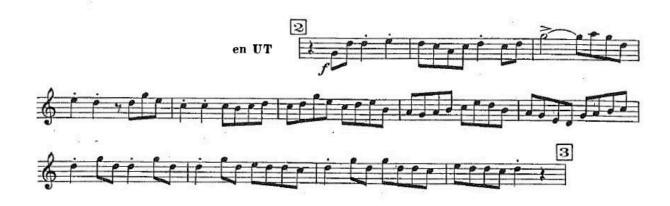
Please sit behind the faculty panel, and enter or exit only between rounds.

This booklet with the full excerpt list and parts has been provided for educational purposes only. If you so wish, feel free to leave written comments on the excerpts performed.

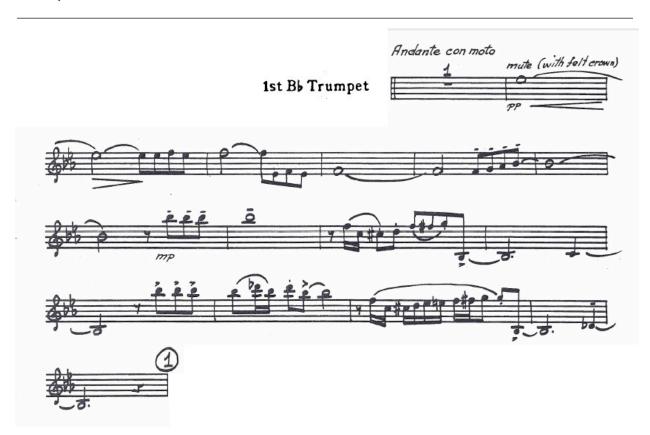
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Ravel - Piano Concerto in G Major, mvt. 1 - rehearsal 2 to rehearsal 3 (Trumpet in C)



Gershwin – Piano Concerto in F, Movement II – Measure 5 to reh. 1 (Trumpet in B-flat)



Wagner – Parsifal, Prelude – 8 measures after rehearsal 1 - rehearsal 3 (Trumpet in F)



Debussy – Nocturnes, Fêtes – 8 measures after rehearsal 10 to rehearsal 11 (Trumpet in F)

1" et 2" Trompettes en Fa







### INTERMISSION

Mussorgsky/Ravel – Pictures at an Exhibition, Samuel Goldenberg und Schmuyle – Reh. 58 to Reh. 62 (Trumpet in C)

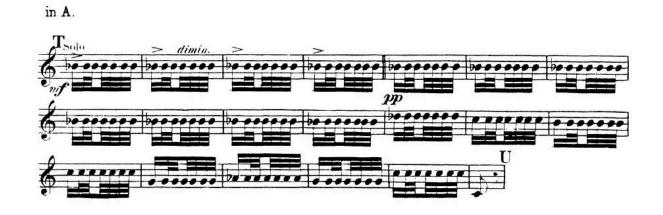


Mahler – Symphony No. 3, Movement III – 1 measure before rehearsal 14 to 3 measures after rehearsal 15 (Trumpet in B-flat)

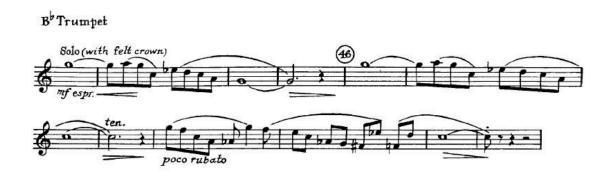




Rimsky-Korsakov – Scheherazade, Movement IV – rehearsal T to rehearsal U (Trumpet in A)



Gershwin – An American in Paris – 8 measures before rehearsal 46 to 2 measures before rehearsal 47 (Trumpet in B-Flat)



Bartók – Concerto for Orchestra, Movement 2 – measure 90 to measure 146 (Trumpet in C)



Shostakovich – Concerto for Piano, Trumpet and Strings, Movement IV – 1 measure after rehearsal 63 to rehearsal 65 (Trumpet in B-Flat)



Movement II – rehearsal 34 to rehearsal 36 (Trumpet in B-Flat)

