Doctoral Recital at Barnett Hall
April 20, 2024
16:30 p.m.

Xinyu Zhang, alto and soprano saxophones

Les Treteaux   Pierre Max Dubois
    I.   Prologue et Fanfare   (1930-1995)
    II.   Romantica
    III.   Valse Vulgaire

Siliang Wang, flute
Vivian Kwok, piano

Four Bagatelles for Violin, Alto Saxophone and Piano   Dorothy Chang
    1.   the palest of blues   (b.1970)
    2.   rondino
    3.   still waters
    4.   rhythm study no. 1

Alex Zhang, violin
Vivian Kwok, piano

Cantilene et Danse   Marc Eychenne
                                                                 (1933-2012)

Conor Stuart, violin
Vivian Kwok, piano

~ intermission ~

Objects in the Mirror   Jimuel Dave Dagta
                                                                 (b.1990)

Elias Veloso, double bass
Vivian Kwok, piano

*We gratefully acknowledge that we are gathered together for this performance on the
traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam) people.*

UBC THE UNIVERSITY OF BRITISH COLUMBIA

School of Music

CHAN CENTRE
FOR THE PERFORMING ARTS

Impressions of Peking Opera 京韵   Tie Zhou
                                                                   (b.1986)

Harry Xie, alto saxophone
Sunny Wu, tenor saxophone
Thyme Shi, baritone saxophone

An Impression on Chinese lyrics 印象.国词   Zhichang Lin
   I.   Mountains and Streams   (b.1999)
   II.   An old drunkard

Siliang Wang, flute
Sayako Leznoff, oboe
Eric Li, bassoon
Raul Lopez-Alberique, bass clarinet

Splinter   Marc Mellits
   I.   Scarlet Oak   (b.1966)
   II.   Sugar Maple
   VIII.   Red Pine

Yanqing Zhang, clarinet
Sayako Leznoff, oboe
Eric Li, bassoon
Raul Lopez-Alberique, bass clarinet

Recitation Book   David Maslanka
   v.   Fanfare/Variations on "Durch Adams Fall"   (1943-2017)
           (Through Adam's Fall)

Harry Xie, soprano saxophone
Sunny Wu, tenor saxophone
Thyme Shi, baritone saxophone

This recital is in partial fulfillment of the requirements for the
Doctorate of Musical Arts degree with a major in Saxophone Performance.

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