

CHENG XIN IP
MMUS CONDUCTING RECITAL

Enchanting Meadows

Featuring Works by Coleridge-Taylor, Fauré and Dvorák

Monday, December 11th, 7:00pm
UBC School of Music
Roy Barnett Recital Hall
Free Admission

University of British Columbia School of Music
6361 Memorial Road, Vancouver, BC V6T 1Z2 | music.ubc.ca

Master's Student Recital at Barnett Hall
December, 11, 2023
07:00 p.m.

Cheng Xin, Ip, Orchestral Conducting

Ballade in A minor, Op. 33

Samuel Coleridge-Taylor
(1875-1912)

Pavane, Op. 50

Gabriel Fauré
(1845-1924)

Symphony No. 8 in G major, Op. 88

Antonín Dvořák
(1841-1904)

- i. Allegro con brio
- ii. Adagio
- iii. Allegretto grazioso – Molto vivace
- iv. Allegro ma non troppo

This recital is in partial fulfillment of the requirements for the
Master of Music degree with a major in Orchestral Conducting.

*We gratefully acknowledge that we are gathered together for this performance on the traditional,
ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam) people.*



Violin I

Wilson Li, *concertmaster*
Amy Zhang
Yiyi Hsu
Nadya Nuyen
Norah Mix
Risako Tonegawa

Violin II

Jake Balmuth*
Phoebe Cheng
Catie Akune
Oliver Hedzelek
Grace Alexander
Takahiro Mori

Flute

Amanda Lawrence
Isabella Wark
Maggie Whiteman

Oboe

Sayako Leznoff
Addison Trustham

Clarinet

Raúl López Alberique
Simon Proulx

Bassoon

Rio Lagos Davison
Eric Li

Viola

Hyeonbeen Ha*
Sofiya Zavydovska
Alex Zhang

Violoncello

Aireleen Zhu*
Yiyang Xue
Lyla Kyu Ri Lee
Nathan Kwok

Bass

Jennifer Chu*
Marlena Loewen

Horn

Madeleine Davis
Lawrence De Guzman
Jason Ford
Tyrell Loster Peitzsche

Trumpet

Nikolaj Hansen
Candice Newberry

Trombone

Ella Buonassisi
Balakshan Sidhu
Pengqiu Zhang

Tuba

Brett Lacroix

Timpani and Percussion

Heejung Jung
Caydence Matheson

** denotes principal player*

