

Diploma Recital at Barnett Hall

March, 31st, 2024

01:30 p.m.

**Jinyeong, Cho, Harpsichord**

Unmeasured Prelude in F major	Louis Couperin (1626-1661)
Pavana Lachrymae	William Byrd (1538-1623)
Ciaccona	Bernado Storace (1637-1664)
Hungarian Rock (Chaconne)	György Ligeti (1923-2006)
Sonata in B minor, K.27	Domenico Scarlatti (1685-1757)
Partita auff die Mayerin, FbWV 606	Johann Jakob Froberger (1616-1667)
Keyboard concerto in A major, BWV 1055	Johann Sebastian Bach (1685-1750)
ii. Largetto	
iii. Allegro ma non tanto	

Hannah Burton, Yiyi Hsu, violins  
Caroline Olsen, Viola  
Emily Burton, violoncello

*We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the x<sup>w</sup>məθk<sup>w</sup>əy̓əm (Musqueam) people.*



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This recital is in partial fulfillment of the requirements for the  
Diploma in Harpsichord Performance.

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