

**THE UNIVERSITY OF BRITISH COLUMBIA**

SCHOOL OF MUSIC

Roy Barnett Recital Hall

Monday, Dec. 4th, 2023

8:00 p. m.

**DMA CHAMBER RECITAL**  
**YIYANG XUE, CELLO**

**Tango from True Lies Por Una Cabeza**

arr. James Barralet

Carlos Gardel

(1890- 1935)

Eric Wilson, *cello*  
Grace Snippe, *cello*  
Aireleen Zhu, *cello*

**Piano Trio No. 4 in E minor, Op.90 "Dumky"**

Antonín Dvořák

(1841-1904)

- I. Lento maestoso — Allegro quasi doppio movimento
- II. Poco adagio — Vivace non troppo — Vivace
- III. Andante — Vivace non troppo — Allegretto
- IV. Andante moderato — Allegretto scherzando — Quasi tempo di marcia
- V. Allegro
- VI. Lento maestoso

Wilson Li, *violin*  
Hamilton Lau, *piano*

– I N T E R M I S S I O N –

**Café 1930**

Astor Piazzolla

(1921-1992)

Dongyun Lee, *guitar*

**Sonata in G minor for Cello and Piano, Op. 19**

Sergei Rachmaninoff

(1873-1943)

- I. Lento – Allegro moderato
- II. Allegro scherzando
- III. Andante
- IV. Allegro mosso

Scott Meek, *piano*

\* In partial fulfillment of the requirements for the Doctorate of Musical Arts degree with a major in Cello Performance.

*We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.*