

Harry Xie, saxophone

Dr. Matthew Ming Li, piano

Diploma Recital at Barnett Hall

April 25th, 2024

4:30 p.m.

Prélude, Cadence et Finale (1956)

Alfred Desenclos
(1912 – 1971)

Incantation and Dance (1942)

William Grant Still (arr. Xie)
(1895 – 1978)

Fuzzy Bird Sonata (1991)

- i. Run, Bird
- ii. Sing, Bird
- iii. Fly, Bird

Takashi Yoshimatsu
(b. 1953)

Intermission

Sonata No. 1 in F minor for Clarinet and Piano (1894)

- i. *Allegro appassionato*
- ii. *Andante un poco adagio*

Johannes Brahms (arr. Rousseau)
(1833 – 1897)

New Stories (2013)

- i. Floating Worlds
- ii. A Tall Tale Told
- iii. Reflection
- iv. Folksong

Dorothy Chang
(b. 1970)

This recital is in partial fulfillment of the requirements for the
Diploma in Saxophone Performance.

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the x̣ʷməθkʷəy̓əm (Musqueam) people.

