

UBC MUSIC  
PERCUSSION GRADUATE AUDITION REQUIREMENTS

For applicants to the MMUS or DMA degrees in Orchestral Instrument Performance  
Valid as of September, 2024

**Snare Drum**

- one etude from Delecluse *Douze Etudes*
- excerpts from *Scheherazade* and *Lt. Kije*

**Mallets**

- two contrasting pieces (or sections selected from long solo works is fine) for either marimba, vibraphone, or xylophone
- xylophone excerpts from *Porgy and Bess* and *Hary Janos*
- glockenspiel excerpts from *Sorcerer's Apprentice* and *Pines of Rome*

**Timpani**

- one solo or advanced etude of the applicant's choice
- excerpts from Beethoven Symphony No. 9, Hindemith *Symphonic Metamorphosis*, Brahms Symphony No. 1

**Multi-perc or drum set**

- Candidates are welcome to include a multi-perc piece, or submit a video if it's a sizeable set-up.
- Candidates are welcome to include drum set on their audition - a sampling of various styles/tunes.