

Doctoral Recital at Barnett Recital Hall
November 26, 2023 6:00PM

Candice Newberry, Trumpet

Dialogue

- I. Allegro Maestoso
- II. Moderato
- III. Tempo di Marcia

Eugène Bozza
(1905 - 1991)

featuring: Nikolaj Hansen, Trumpet

Thoughts

Anthony Plog
(b. 1947)

Christina Hutten, Organ

Adagio in G minor

Tomaso Albinoni
(1671 - 1751)

Christina Hutten, Organ

— INTERMISSION—



Rondo for Lify

Leonard Bernstein
(1918 - 1990)

Eddie Park, Piano

Salutation Oven Fractal Ground

Hope Salmonson
(b. 1999)

Eddie Park, Piano

Santa Barbara Sonata

Bramwell Tovey
(1953 - 2022)

- I. Cakewalk on a Tightrope
- II. Preacher on a Pier
- III. Magic Horn Tango
- IV. State St. Stomp

Candice Newberry, Trumpet
Sam Meyer, Trumpet
Maddie Davis, Horn
Ella Buonassisi, Trombone
Brett Lacroix, Tuba

This recital is in partial fulfillment of the requirements for the Doctorate of Musical Arts degree with a major in Trumpet Performance.

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the x̣ʷməθḳʷəỵəm (Musqueam) people.



Eugène Bozza *Dialogue*

Known as one of the most prolific composers for chamber music, Eugene Bozza comprised this trumpet duet to allow for the performers to share in conversation throughout each movement. The first movement is performed as a fanfare. The second movement features an undulating motif with a lamenting conversation that is traded off between the two voices. The third movement is in a marching style.

Anthony Plog *Thoughts*

Anthony Plog has contributed extensively to the canon of trumpet works and wrote this piece around a minor third figure while demonstrating different timbral combinations available through showcasing the flugelhorn's full range in combination with the organ. This piece is meditative by nature with an excited segment in the middle section.

Tomaso Albinoni *Adagio in G minor*

Adagio in G minor is a neo-Brocque composition that is often misattributed to Tomaso Albinoni. This piece was composed after Remo Giazotto (1910 - 1998), a musicologist and Albinoni biographer, discovered a bass line by Albinoni in a manuscript. This piece was originally composed for strings and organ and was arranged by Alain Roizenblat for piccolo trumpet and organ to be performed on Maurice Andre's 1999 album *Music for Trumpet*.

— INTERMISSION —

Leonard Bernstein *Rondo for Lifey*

Leonard Bernstein was a life-long lover of dogs and was known to impulsively acquire puppies and bring them into his family home. Bernstein was such a fan of dogs that he wrote multiple pieces to honour man's best friend including *Slava!* (alternate title being *Puk* for fellow composer Rostropovich's dog Puk), *Elegy for Mippy I* (for horn and piano), and *Elegy II* (for solo trombone). *Rondo for Lifey* was written for Lifey, a skye terrier that belonged to his friend, actress Judy Holliday.

Hope Salmonson *Salutation Over Fractal Ground*

"*Salutation Over Fractal Ground* is a work in two sections, depicting how light reflects off a snowy landscape: first the moonlight, causing a crystalline glimmer; then the sunrise, glowing warmly and painting the snow with beautiful pastels." - Hope Salmonson



Bramwell Tovey *Santa Barbara Sonata*

Santa Barbara Sonata is a sonata in four movements, representing different aspects of Santa Barbara in the summer months where Bramwell Tovey spent time at the Academy of the West. *Cakewalk on a Tightrope* represents the staff at M.A.O.W. dealing with the young adults in their care. *Preacher on the Pier* depicts the wharf where the locals would hang out. Bramwell Tovey wrote the *Magic Horn Tango* after enjoying a 4th of July weekend when the Canadian Brass performed on a hillside overlooking the ocean. *State Street Stomp*, recalls how all the action seems to be downtown on a Saturday night. You might recognize a cantus firmus, 'Nun danker all Gott' ("Now thank we all our God) by J. Cruger (1598 - 1662) in both *Preacher on the Pier* and *State Street Stomp*.

Biographical Information

Anthony Plog, "Thoughts". Editions BIM (Vuarmarens, Switzerland), 2011.

Bramwell Tovey, "Santa Barbara Sonata". Canadian Brass Publications (Oconomowoc, Wisconsin), 2004.

Dekel, Jon. "Is Albinoni's Adagio the Biggest Fraud in Music History?" CBC Music, February 24, 2017. <https://www.cbcmusic.ca/posts/18137/albinoni-adagio-g-minor-biggest-fraud>.

Eugène Bozza, "Dialogues". Alphonse Leduc (Saint-Honore, Paris), 1954.

Griffiths, Paul. "Bozza, Eugène." Grove Music Online, January 20, 2001. <https://www.oxfordmusiconline.com/grovemusic/display/10.1093/gmo/9781561592630.001.0001/omo-9781561592630-e-0000003791?rskey=PIO63q&result=1>.

Hope Salmonson, "Salutation Over Fractal Ground". Hope Aria Music (British Columbia, Canada), 2021.

"Leonard Bernstein at 100." Leonard Bernstein Works. Accessed October 17, 2023. <https://leonardbernstein.com/works/view/35/brass-music>.

Leonard Bernstein, "Rondo for Lifey". Boosey and Hawkes (London, England), 1948.

