

Doctoral Recital at Barnett Hall
Tuesday, July 11th, 2023
3:00 pm

Risa Tonita, piano

Into the Woods (2013)	Stephen Sondheim, arr. Andy Akiho (1952 – 2021) / (1979 –)
The Demon Barber (2010)	Stephen Sondheim, arr. Kenji Bunch (1952 – 2021) / (1973 –)
Tony Beaver and the Big Music (2021) * for solo vocalizing pianist, and animation	Emily Doolittle (1972 –)
Myosotis (2012) * for solo vocalizing pianist	Nova Pon (1983 –)
Jamaican Medley (1983)	Eleanor Alberga (1949 –)

~ Intermission ~

Piano Sonata no. 3 in B Minor, op. 58 (1844)	Frédéric Chopin (1810 – 1849)
I. Allegro maestoso	
II. Molto vivace	
III. Largo	
IV. Presto, non tanto	

This recital is in partial fulfillment of the requirements for the
Doctorate of Musical Arts degree with a major in Piano Performance.

*We gratefully acknowledge that we are gathered together for this performance on the
traditional, ancestral, and unceded territory of the x^wməθk^wəyəm (Musqueam) people.*

