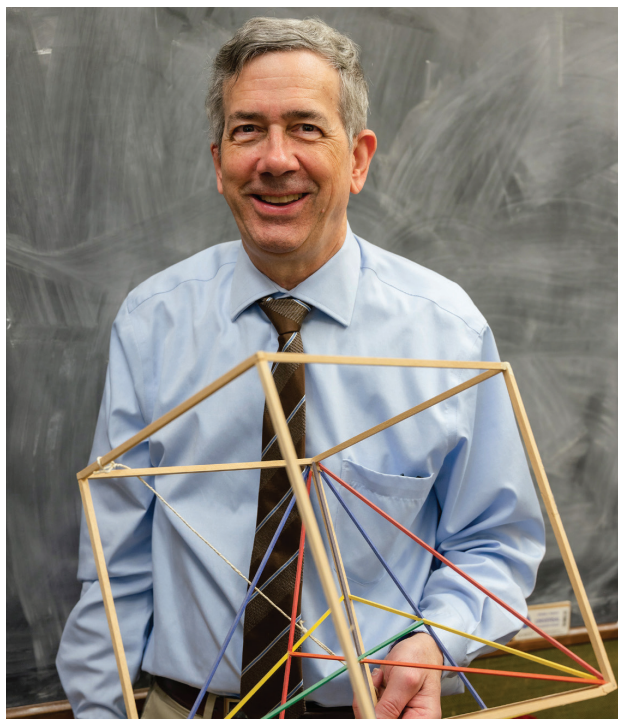


SYMPOSIUM

In Honour of Dr. John Roeder

June 24, 2023, 9:30 am to 5 pm | GSS Loft, AMS Nest, UBC



9:00 am | Gather and Greet

9:30 am | Welcome from your hosts

9:45 - 11:45 am

Session I: Recorded Media

9:45 am

Nancy Murphy, University of Michigan

"Go Crazy, Whatever": Mapping Flexibility in Singer-Songwriter Music

10:15 am

Leslie Tilley, Massachusetts Institute of Technology

Under the Covers: Meanings, Identities, and Reception in September's Cover Versions

10:45 am

Kristi Hardman, University of North Carolina at Charlotte, *Comparing Two Experiences of Beat in Tanya Tagaq's "Ilunikavi"*

11:15 am

Stephanie Lind, Queens University

Transcription, Transformation, and Motivic Repetition: Analyzing the Music of the Video Game "Hades"

11:45 am - 1:15 pm | Catered Lunch

1:15 - 2:30 pm

Session II: Professors of the Practice

1:15 pm

Gordon Fitzell, University of Manitoba

Then & Now: Reflections on My Compositional Practice

2:00 pm

Robin Attas, University of Manitoba

What is Music Theory? Shifting Student Attitudes in a Post-1900 Music Analysis Course

2:30 - 2:45 pm | Coffee Break

2:45 - 5:00 pm

Session III: Theory in the World

2:45 pm

Antares Boyle, Portland State University

Gesture and Memory in the Music of Anna Höstman and Linda Catlin Smith

3:15 pm

Eshantha Peiris, Vancouver Community College

Timbral Cyclicity in the Performance of Sinhala Poetry

4:00 pm

Rebecca Simpson-Litke, University of Manitoba

An Overview of Latin Social Dance Rhythms

4:30 pm Closing Remarks:

Brenda Ravenscroft, McGill University

Reflections on John Roeder's Mentorship



THE UNIVERSITY OF BRITISH COLUMBIA

School of Music