UBC School of Music
Practice Test in Preparation for the
MUSC 100 Placement Test

At the beginning of the fall term, students on the waiting list for MUSC 100 will write a placement test in order to determine their eligibility to register for the course. Students in the B.Mus. program who are not prepared for MUSC 100 will be placed in a First-Year Fundamentals course and will retake this placement test at the beginning of Year 2.

The practice test below has the same format, length, and level of difficulty as the September placement test.

The test has four parts, and each part will be timed separately. The instructions for each part are previewed at the bottom of the previous page.

If you don't know how to answer these questions or are unable to complete them within the allotted time, then you are encouraged to work with the following *free* online resources during the summer:
www.teoria.com
www.musictheory.net
Both of these sites have useful explanations and drills. For best results, set aside some time to work on the drills every day, as part of your regular practice routine.

_____
coming up…
Part 1: scales (5 minutes). Fill in the blanks. Supply the correct accidental (#, ♭, or ♮) in each case. Also give the letter name, if it is not provided for you.

example 1   The second note of the C major scale is D__.   answer: ♮
example 2   The fourth note of the C# minor scale is ____.   answer: F#

<u>Set your timer for 5 minutes and begin!</u>

Part 1: scales (5 minutes). Fill in the blanks. Supply the correct accidental (#, ♭, or ♮) in each case. Also give the letter name, if it is not provided for you.

The **second** note in the A major scale is B___.

The second note in the C# minor scale is D___.

The **third** note in the E♭ major scale is G___.

The third note in the B minor scale is D___.

The third note in the F minor scale is A___.

The third note in the F# major scale is A___.

The third note in the D# minor scale is F___.

The **fifth** note in the B major scale is F___.

The fifth note in the B♭ minor scale is F___.

The fifth note in the F# minor scale is C___.

The fifth note in the C# minor scale is ____.

The fifth note in the D♭ major scale is ____.

The **sixth** note in the A major scale is F___.

The sixth note in the E♭ harmonic minor scale is _____.

The **seventh** note in the G♭ major scale is F___.

The seventh note in the D harmonic minor scale is ____.

The seventh note in the B♭ harmonic minor scale is A___.

_____
coming up...
Part 2: time signatures (5 minutes). Supply the correct time signature at the beginning of each rhythmic pattern. Bar lines are provided for you in some cases but not all.

example: answer: $\frac{3}{4}$

Set your timer for 5 minutes and begin!

Part 2: time signatures (5 minutes). Supply the correct time signature at the beginning of each rhythmic pattern.

For the first two patterns, the bar lines are provided for you.
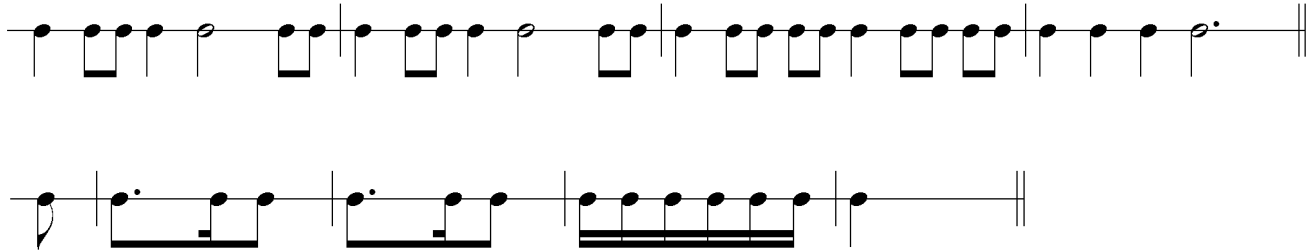
For each pattern below, supply both the bar lines and the time signature. At least one of these patterns begins with an anacrusis (i.e., a pick-up).
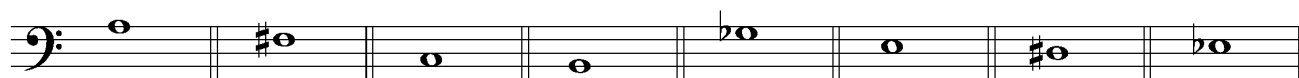

_____
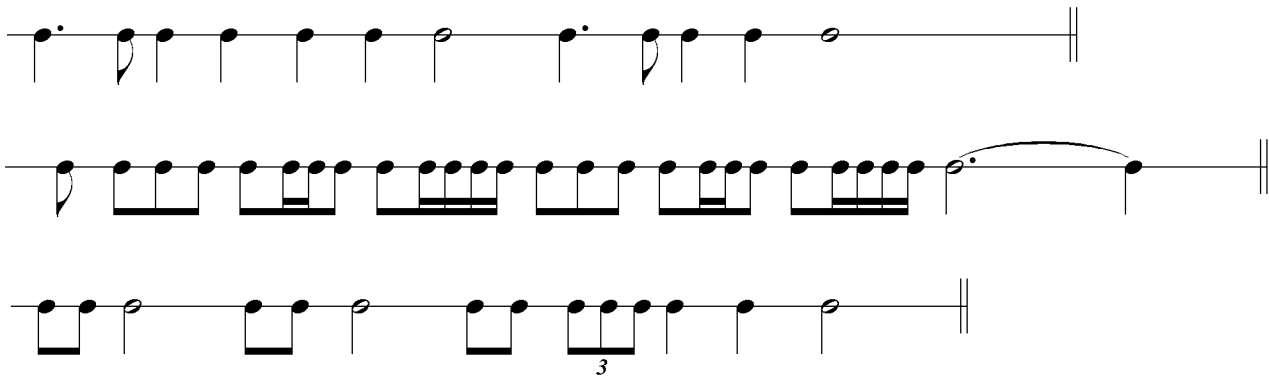
coming up...

Part 3: intervals (5 minutes). Write the specified interval above *and* below the given note. abbreviations: P=perfect, M=major, m=minor
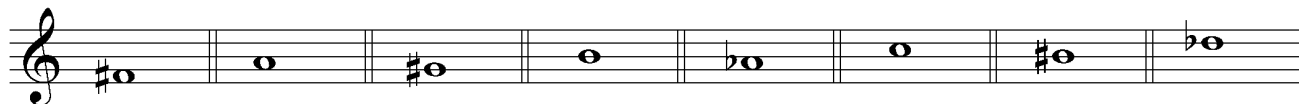
example 1:

example 2:

Set your timer for 5 minutes and begin!

Part 3: intervals (5 minutes). Write the specified interval above *and* below the given note.
abbreviations: P=perfect, M=major, m=minor

m3   m3   M3   M3   P5   P5   P5   M6

m3   M3   P4   m6   m3   M3   P4   M6

_____

coming up...

Part 4: chords (10 minutes). Label each chord's quality using one of the following abbreviations:
M=major triad
m=minor triad
o=diminished triad
X=augmented triad
Mm7=major-minor ("dominant") 7th chord
o7=fully diminished 7th chord

examples:

answers: M   o   Mm7

Set your timer for 10 minutes and begin!

Part 4: chords (10 minutes). Label each chord's quality using one of the following abbreviations:
M=major triad
m=minor triad
o=diminished triad
X=augmented triad
Mm7=major-minor ("dominant") 7th chord
o7=fully diminished 7th chord

Please write your answer below each chord.