

Master's Graduation Recital at Barnett Hall

March 29th, 2023
7:00 p.m.

Lyla Lee, Cello

Cello Sonata No.1

- I. Largo
- II. Presto
- III. Largo

Alfred Schnittke
(1934-1998)

Cello Sonata in D minor

- I. Prologue: Lent, sostenuto e molto risoluto
- II. Sérénade: Modérément animé
- III. Finale: Animé, léger et nerveux

Claude Debussy
(1862-1918)

Scott Meek, piano

~ intermission ~

Souvenirs

Francis Poulenc
(1899-1963)

Scott Meek, piano

Black Folk Song Suite for Cello Solo

- IV. Perpetual Motion

Coleridge-Taylor Perkinson
(1932-2004)

American Haiku

- I. Far Away
- II. In Transit
- III. Home

Paul Wiancko
(b. 1983)

Alex Beggs, viola

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the xʷməθkʷəyəm (Musqueam) people.



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Piano Quartet No. 1 in C minor, Op. 15
IV. Allegro Molto

Gabriel Fauré
(1845-1924)

Catie Akune, violin
Alex Beggs, viola
Daniel Tong, piano

This recital is in partial fulfillment of the requirements for the
Master of Music degree with a major in Cello.

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School of Music

