

# BMus Graduation Recital

Roy Barnett Recital Hall  
March 25, 2023 | 5:00pm

## The Remains of the Day

Felix Rowe *clarinet*  
Scott Meek *piano*

*“What is the point in worrying oneself too much about what one could or could not have done to control the course one’s life took?”*

### Programme

Concert Fantasy on Themes from Verdi’s “La Traviata”, Op. 45 Donato Lovreglio  
(1841-1907)

The Remains of the Day Yuri Kuriyama  
(b. 1998)

Felix Rowe *clarinet*  
Yuri Kuriyama *clarinet*  
Daniel Ketter *clarinet*  
Javier Cabaleiro Pousa *bass clarinet*

----- *Intermission* -----

Clarinet Concerto Jean Françaix  
(1912-1997)

- I. Allegro*
- II. Scherzando*
- III. Andantino*
- IV. Allegrissimo*

In partial fulfillment of the requirements for the Bachelor of Music degree with a major in Clarinet.

*We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam) people.*



THE UNIVERSITY OF BRITISH COLUMBIA  
School of Music



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## Notes

### **Concert Fantasy on Themes from Verdi's "La Traviata", Op. 45** **Donato Lovreglio**

Donato Lovreglio, an accomplished nineteenth-century Italian composer and flautist, wrote his *Concert Fantasy on Themes from Verdi's "La Traviata"*, Op. 45 in 1865. The piece reworks notable arias and the prelude music of the first act into virtuosic displays for the clarinet. The first act of Verdi's opera develops the blossoming love between Alfredo, a young man from an upper-class background, and Violetta, a terminally-ill courtesan. The music of Lovreglio's Concert Fantasy showcases flourishing runs and a variety of musical colours and textures for the clarinet and has become an appreciated staple concert piece in the clarinet repertoire.

### **The Remains of the Day** **Yuri Kuriyama**

Yuri Kuriyama's work *The Remains of the Day*, commissioned by Felix for clarinet quartet in the fall of 2022, is a musical interpretation of the literary work of the same name by Nobel Prize-winning author Kazuo Ishiguro. The book details the fictional life of Stevens, the head butler at Darlington Hall, and through his diary entries, the reader learns about his mistakes of the past and the ensuing tragedy of a lost life. Both the book and the music are a call for action to live a life rooted in meaningful social connections and fulfilling pursuits. Through the harmonies and interplay between the solo clarinet and accompanimental trio, Kuriyama guides the listener through a musical odyssey, illuminating the value of a fulfilling life and the fleeting nature of our existence.

### **Clarinet Concerto** **Jean Françaix**

Jean Françaix was a French composer and pianist who wrote his *Clarinet Concerto* in 1968. Composed in a neo-romantic style, Françaix uses traditional musical forms to portray expressive and exaggerated characters. The piece is known for its charm and wit, and performers and audiences alike praise the work for its technical demands and humorous melodies. The work, in four movements, presents a lively Allegro first movement, a playful Scherzo and Trio second movement, an introspective Andantino third movement, and a raucous Allegro fourth movement. Displaying the clarinet's unique ability to play fast passages in delicately soft and bombastically loud dynamics over a wide melodic range, Françaix's *Clarinet Concerto* is a formidable piece in the clarinet repertoire.

*Thank you for coming — Please stick around afterwards for a post-concert reception!*

