

Master's Student Recital at Barnett Hall

Friday, March 24th, 2023

7:30 p.m.

Anna Bosgra, tuba

Pearls III

i. Very Good Morning

Roland Szentpáli
(b. 1977)

Kanade Tsurusawa, piano

Sonata in G minor

i. Largo
ii. Allegro con spirito
iii. Adagio
iv. Presto

Henry Ecclès (arr. Fernand Lelong)
(1670-1742)

Kanade Tsurusawa, piano

Landscapes

i. Dawn
ii. Dusk

James M. Stephenson
(b. 1969)

Jacob Kryger, Ben Vanderkruk, percussion

Ursa

i. sings to the night sky

Libby Larsen
(b. 1950)

Kanade Tsurusawa, piano

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the xʷməθkʷəyəm (Musqueam) people.



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The Middle Pigeons

Inez S. McComas
(b. 1977)

William Broverman, trombone

This recital is in partial fulfillment of the requirements for the
Master of Music degree with a major in Tuba.

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Hungarian composer and tubist Roland Szentpáli wrote **Pearls III** with a jazz inspiration in mind. The tuba and piano switch out various roles in *Very Good Morning*, sometimes playing as soloists and other times acting as a rhythm section.

Henry Eccles' **Sonata in G minor** was originally written for violin, but has been transcribed for a wide range of instruments. Other members of the string family are the most common performers but this sonata has also reached the stands of saxophonists and, of course, tuba players. A piece like this gives a tuba player the opportunity to explore a sound quality not usually associated with the instrument as well as giving them the creative license to add ornamentation.

Landscapes is inspired by two abstract paintings by Alexander Calder. James M. Stephenson combines percussion and tuba to allow for an exciting interplay of melody and rhythm. The use of the muted tuba creates an impression of the sun just before it appears above the horizon and just as it disappears at sunset.

Libby Larsen describes the experience of seeing a bear as “being struck with their dignity.” The first movement of **Ursa** represents the soul of a bear, singing deep in the woods to the moon. She uses the sound of the tuba to create these haunting, yet dignified melodies.

The Middle Pigeons connects the life of middle school girls to the fluttering excitement of a flock of pigeons. It's full of giggles and dancing and dramatic moments, reminiscent of the young teenage experience. Inez S. McComas includes this poem alongside her program notes:

Birds on a wire
Talking with tails
Chattering
Chortling
Like middle-school girls before class

Each one is a flutter
But dare not get out of sync
Duos
Trios
They trade spaces with stories while moving together

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Others join
Swaying the swayed
Tittle
Tattle
These doves they squabble, but dare not move

...That is until they move together
Birds of a feather
Fly

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