

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Roy Barnett Recital Hall

Sunday, March 19, 2023

1:30 p.m.

Saxophone a l'apres midi*
For Alto

Baylie Kristina Adams, *alto saxophone*

"A man doesn't need a crowd to profess his love, shout his hopes or sing his hurts, anyway. Furthermore, there are times when a man must cast his own shadow – alone." Bill Quinn on *For Alto* (1971, *Delmark Records*) by Anthony Braxton

Tango-Etude No. 4, *Lento-Meditativo*

Astor Piazzolla
(1921-1992)

Neuf Etudes, Book I – pour Saxophone Alto, *Savane*

Christian Lauba
(b. 1952)

Night Bird

Karen Tanaka
(b. 1961)

– INTERMISSION –

Partita I BWV 1002

J.S. Bach
(1685-1750)

Allemande
Double

Arr. Raaf Hekkema

Composition No. 245

Anthony Braxton
(b. 1945)

Deux Caprices en forme de Valse – pour Saxophone Alto solo

Paul Bonneau
(1918-1995)

* In partial fulfillment of the requirements for the Master of Music degree with a major in Saxophone.

the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people