

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Roy Barnett Recital Hall
Saturday, April 9, 2023
5:00p.m.

3rd Year DOCTORAL RECITAL*

Yuji(Vicky) Zhang, Flute

Sequenza I (1958)

Luciano Berio
(1925-2003)

Bilitis for flute and piano

Claude Debussy
(1862-1918)

Pour invoquer Pan, dieu du vent d'été
Pour un tombeau sans nom
Pour que la nuit soit propice
Pour la danseuse aux crotales
Pour l'Égyptienne
Pour remercier la pluie au matin

- INTERMISSION -

Sonata for flute in B minor (1733)

G.Ph. Telemann
(1681-1767)

- I. Cantabile
- II. Allegro
- III. Dolce
- IV. Allegro

Sonata for flute and piano (2003)

Yuko Uebayashi
(1958-present)

- I. Lento/Allegro
- II. Presto
- III. Calmato
- IV. Allegro

Guest artist:
Nikola Markovic, Piano

* In partial fulfillment of the requirements for the Doctorate of Musical Arts with a major in flute.

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.

Program Notes:

Sequenza I (1958)

Luciano Berio

Berio's Sequenza series is regarded as one of the most important cycles of the 20th century. Throughout his journey of discovering capable instruments and musicians, Berio gradually amassed his 14 sequenzas in hopes of expanding the perception of technical limitations and creating distinctive language for each instrument.

Bilitis for flute and piano

Claude Debussy

Debussy connected with Pierre Louys in 1893 and an entrenched and fruitful friendship developed. Three of Debussy's compositions were based on Louys' poems: "Trois Chansons de Bilitis" (1897); "Les Chansons de Bilitis"; and "Six Epigraphes Antiques" (1914). The current edition for flute and piano follows the "Six Epigraphes Antiques" in Nos. I - V, but the "Chansons de Bilitis" in No. VI requires the flautist to play with an extreme subtleness in a poetic manner develop a colourful range of tone; the pianist, on the other hand, needs a consistent and fluent graciousness to portray the implicit imagination of the poetic material.

Sonata for flute in B minor (1733)

G.Ph. Telemann

As an acclaimed German composer of the Baroque period, George Philipp Telemann dedicated his life to composing liturgical, orchestral, and chamber music for various instruments. His sonatas and concertos are still popular in present day, especially his B minor Flute Sonata, which contains four movements: Cantabile, Allegro, Dolce, and Allegro.

Sonata for flute and piano (2003)

Yuko Uebayashi

Uebayashi's unique compositional style exhibits the presence of two distinct genres: French Impressionism and Japanese Film. With a deep connection to landscapes, lights, and paintings, Uebayashi only composes for musicians whom she resonates with. This particular sonata was commissioned by two French virtuosos, Jean Ferrandis (flute) and Emile Naoumoff (piano).