University of British Columbia School of Music 6361 Memorial Road, Vancouver, BC V6T 1Z2 | music.ubc.ca

Third-year Student Recital at Barnett Hall Friday, April 7, 2023 3:00 p.m.

Holly ten Haaf, Mezzo Soprano Derek Stanyer, Piano

Skogen sover Hugo Alfvén

(1872-1960)

Vinegar I natten Ture Rangstrom

(1884-1947)

An die Nachtigall Johannes Brahms

(1833-1897)

Das Madchen spricht Johannes Brahms

(1833-1897)

Romance Claude Debussy

(1862-1918)

Mandoline Claude Debussy

(1862-1918)

Vandraren. Wilhelm Stenhammar

(1871-1927)

I Skogen. Wilhelm Stenhammar

(1871-1927)

Paper Wings Jake Heggie

(1961-)

- i. Bedtime Story
- ii. Paper Wings
- iii. Mitten Smitten
- iv. A Route to the Sky

This recital is in partial fulfillment of the requirements for the Bachelor of Music degree with a major in Voice.

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the $x^w m \theta \theta k^w \theta y \theta m$ (Musqueam) people.





University of British Columbia School of Music 6361 Memorial Road, Vancouver, BC V6T 1Z2 | music.ubc.ca

Intermission

Hans Grunwald, Baritone Derek Stanyer, Piano

Tre Ariette Vincenzo Bellini (1862-1918)

- i. Il Fervido Desiderio
- ii. Dolente Immagine
- iii. Vaga Luna, che Inargenti

Don Quichotte à Dulcinée

Maurice Ravel

(1875-1937)

- i. Chanson Romanesque
- ii. Chanson épique
- iii. Chanson à Boire

Three Songs, Op.10

Samuel Barber (1910-1981)

- i. Rain has Fallen
- ii. Sleep Now
- iii. I Hear an Army

Adelaide

Ludwig van Beethoven (1770-1827)

This recital is in partial fulfillment of the requirements for the Bachelor of Music degree with a major in Voice.

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the $x^w m \theta \theta k^w \theta \theta m$ (Musqueam) people.





University of British Columbia School of Music 6361 Memorial Road, Vancouver, BC V6T 1Z2 | music.ubc.ca

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the $x^w m \theta \theta k^w \theta y \theta m$ (Musqueam) people.



