

Master's Student Recital

Roy Barnett Recital Hall
April 2nd, 2023 | 5:00pm

Yuri Kuriyama *clarinet*

Kanade Tsurusawa *piano*

Programme

Dance Preludes

- I. Allegro molto
- II. Andantino
- III. Allegro giocoso
- IV. Andante
- V. Allegro molto

Witold Lutoslawski
(1913-1994)

Clarinet Sonata, Op. 46

- I. Moderato
- II. Recitativo, Allegro ritmico

Salvador Brotons
(b. 1959)

~ Intermission ~

Andante et Allegro

Ernest Chausson
(1855-1899)

Cat Sonatina

- I. Gato moderato
- II. Andante sosegato (a song)
- III. Rondo de gato loco

Yuri Kuriyama
(b.1998)

This recital is in partial fulfillment of the requirements for the
Master of Music degree with a major in Clarinet.

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the x^wməθk^wə'yəm (Musqueam) people.



Notes

Dance Preludes

Witold Lutoslawski

This piece was written in 1954 by the Polish composer when the Communist regime still had strong control over the arts and demanded musicians to write music that are accessible to the public and have a folk-like quality. It is one of the major pieces that represents the resurgence of the Polish arts after the Second World War.¹ The piece is composed of 5 contrasting movements that are based on folk dance rhythms with emphasis on certain beats of the phrase.

Clarinet Sonata Op. 46

Salvador Brotons

The Spanish composer, flautist, and conductor Salvador Brotons wrote this sonata for clarinet and piano in 1988 when he moved from Florida to Portland, Oregon to fill a position at Portland State University. The piece was commissioned by the clarinet professor at the university and is considered to be one of the best known chamber works by the composer. In an interview, Brotons states that his sonata may have influences from Francis Poulenc's clarinet and flute sonata especially in its structure, free-flowing melody and the quintuplet figures which appears frequently in the first movement.² The composition is incredibly dense in texture, counterpoint, rhythm and sonority.

Andante et Allegro

Ernest Chausson

This virtuosic piece composed in 1881 is Chausson's only piece of music that features the clarinet. The composition was discovered and published in 1977,³ well after Chausson's

¹ Charles Bodman Rae, "Lutosławski, Witold," *Grove Music Online*, 2001.

² Emilio Alonso Espasandín, "Salvador Brotons (1959): Música Para Clarinete: Talento e Vitalidade Ao Serviço Da Arte," (Portugal: Instituto Politecnico do Porto, 2013), 37.

³ David Cook, "Master Class," in *The Clarinet* 48, no. 3 (2021).



death in 1899 and it is considered to be one of the most important French contest pieces today.

Cat Sonatina

Yuri Kuriyama

For my Master's graduation recital, I wanted to compose a piece with a longer duration that is also personally special to myself so I combined my love for cats and music. The Sonatina is comprised of 3 movements and each of the movement is based on the 3 cats I have owned. The sonority and techniques used in the piece are somewhere in between classical and jazz as I wanted to depict both the carefreeness and class cats have.

I. Gato moderato

This movement is based on Dorian ("Dori-Dori"), my childhood cat. Since I only have memories of him as an older cat, I wanted to depict his maturity as well as his playful side as a normal house cat. The movement is filled with melodies with a sense of nostalgia as Dorian is closely tied with my childhood. The thematic interval C-A-B(ti) is a musical cryptogram of the word "CAT," the theme of this piece.

II. Andante sosegato (a song)

The 2nd movement is about my parents' cat named Brooklyn. As the title of the movement suggests ("sosegado" means peaceful in Spanish), Brooklyn is an extremely sweet, calm cat who loves her humans. She is also timid and hesitant at times so I aimed to show some elements of uncertainty in the unstable chords and chromaticism within the mostly peaceful melody.

III. Rondo de gato loco

My current cat, Cabel is the theme of the last movement of this sonatina. He is your typical orange cat, energetic and loud. Most pet owners look at their pets and admire how cute and silly they are. However, for the pet it is most likely that



their actions are derived from serious motives. As for Cabel, no matter how silly he appears to be as he yowls and runs around the house, for him, he is a cat with a mission. My aim with this movement was to depict the cat's perspective of his daily adventures at home.

