

Sounds of Tradition

Clarinet Master's Student Recital
Javier Pousa Cabaleiro
Works by Bizet, Molter, Nielsen, Vila

2023

PIANIST ACCOMPANIMENT YIDIE HUE

PROFESSOR DR JOSE FRANCH-BALLESTER

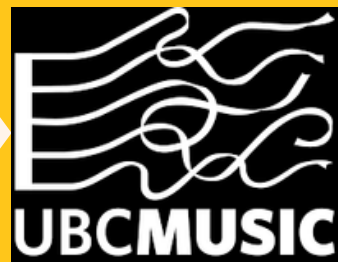


April 2nd • 8.30 pm • Roy Barnett hall

Free entrance



THE UNIVERSITY
OF BRITISH COLUMBIA





Master's Student Recital at Barnett hall

April 2nd 2023
at 8.30 pm

**Playful Scenes
(2021)** Eligio Vila (1943)
10' (World Premiere)

**Clarinet
Concerto
(1745)** Johann Melchior Molter
(1696-1765)

I. Moderato
II. Largo
III Allegro
12'

**Clarinet
Concerto*
(1928)** Carl Nielsen (1865-1931)
23'

**Carmen Fantasy
(2009)** Georges Bizet arr. By
Nicolás Baldeyrou
(1838-1875)

I. Entr'acte
II. L'amour est un oiseau
rebelle
III. Près des remparts de
Séville
IV. Les tringles des sistres
tinaient
12'

Clarinetist Javier Pousa Cabaleiro

Pianist Yidie Hue

Snare Drum Jacob Kryger

This recital is in partial fulfillment of the requirements for the
Master of Music degree with a major in clarinet.

Contextualization

SOUNDS OF TRADITION

Four different pieces and styles are sharing connections with the traditional folk songs and dances for different sites of the world. Also all these pieces were composed in different ages so during the performance you can feel a big contrast.

If we analyze the music of Carmen Fantasy you can see the lights of the Spanish folk songs, with Aragonnais or even Pasodoble, the character of the tradition into the music. In addition of the Opera's plot, the music has a big relation with Spanish rhythm and melodies.

Even if it's a contemporary piece, like Playful Scenes, you can feel the rhythm of a kind of folk song from Galicia, the Muiñeira, represented by a late motif rhythm similar to the Italian Saltarello.

Also in Nielsen's Clarinet Concerto the roots of the rhythm and melody come from a big tradition deep according to a Doctoral research by Douglas Monroe published in The University of Ohio.

Even the Molter's Clarinet Concerto has a big relation with the Baroque Suites, a mix of deep tradition of slow and fast French dances. The continuum of the rhythm it's perceptible during the Concerto.

ACKNOWLEDGED

SOUNDS OF TRADITION

I finish another step of my life, especially one of the most difficult courses of my life. The first course living in another city, without my family, my friends and my girlfriend. In spite of everything, I have met fantastic persons that I will keep in my heart. So I would like to say thanks to all of these people that have accompanied me.

First of all, I only can say thanks to my family, that were supporting me in this long way. And also to my girlfriend that always has good words for me to help and support me

It was a big pleasure have been studying with Jose Franch-Ballester during this period I only have many good words for him, I think that now I'm a little bit better each day.

Thanks to the adjudicators for have come and share this moment.

And of course thanks to Eligio Vila for give me the opportunity of performance the fantastic Playful Scenes without any problem.

Thanks to Kira, because we share big moments goods and bads but always together. Also thanks to my friends in Spain Humberto, Raúl, Álvaro, Henrique and the windband of my town for help me. And also my professor in Spain, Roberto.

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the $x^w m \theta k^w \acute{a} y \acute{a} m$ (Musqueam) people

And I would like to give a deep thank to Fundación Segundo Gil Dávila for give me the scholarship. And finally thanks to Felix, Francis, Daniel, Yuri, Carlos, Yen Han, Qing and all the clarinet studio for be a fantastic family.