

Diploma Recital at Barnett Hall

Tuesday, April 25, 2023

7:30 p.m.

Matthew Verma, Percussion

Homage to KJ

Gene Koshinski
(b. 1980)

Composed Improvisation for Solo Snare Drum

John Cage
(1912-1992)

Catching Shadows

Ivan Trevino
(b. 1983)

William Huang, Percussion

Eight Pieces for Timpani
viii. March

Elliott Carter
(1908-2012)

Sonata No. 2 in A Minor
iii. Andante
iv. Allegro

Johann S. Bach
(1685-1750)

This recital is in partial fulfillment of the requirements for the
Diploma in Music Performance Studies.

*We gratefully acknowledge that we are gathered together for this performance on the
traditional, ancestral, and unceded territory of the xʷməθkʷəy̓əm (Musqueam) people.*

