

Diploma Recital at Barnett Hall

23, April, 2023

1 p.m.

Sacha, Flichy, Harp

Ancient Airs and Dances

- i. Count Orlando
- ii. Villanella
- iii. Siciliana
- iv. Gagliarda

O. Respighi
Transc. S.Chaloupka
(xxxx-xxxx)

Madison Dartana, Harp

Sonata for harp

- i. Mabig Schnell
- ii. Lebhaft
- iii. Sehr Langsam

Paul Hindemith
(1895-1963)

The Swan, Carnival of Animals

Camille Saint- Saens
(1835-1921)

Aireleen Zhu, Cello

Epices

- i. Muscade
- ii. Vanille
- iii. Pistache
- iv. Paprika

Bernard Andres
(1941-)

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the x^wməθk^wəy'əm (Musqueam) people.



Sonata for harp
i. Prelude
ii. Andantino

Francois-Joseph Naderman
(1781-1835)

Hurt
Alia Mahrez, voice

Christina Aguilera
(1980-)

Sérénade, sur une mélodie de Schubert

Felix Godefroid
(1818-1897)

Reflection, Songs of Nymphs

Marjan Mozetich
(1948-)

This recital is in partial fulfillment of the requirements for the
Diploma in Collaborative Piano Studies.

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