

Master's Student Recital at Barnett Hall

April 1st, 2022

10:00 a.m.

Gerald Rogers, Bass Trombone

Shadowplay

Gregory Youtz
(b. 1956)

Bell Tonal

Anthony DiLorenzo
(n.d.)

- i. Poco moderato
- ii. Allegro non troppo

Kanade Tsurusawa, piano
Jacob Kryger, Kaiya Gazley, percussion

~ intermission ~

A Hundred Bars for Tom Everett

Andras Szöllösy
(1921-2007)

Jacob Kryger, bongos

Concerto

Chris Brubeck
(b. 1952)

- i. Paradise Utopia
- ii. Sorrow Floats
- iii. James Brown in the Twilight Zone

Kanade Tsurusawa, piano

This recital is in partial fulfillment of the requirements for the
Master of Music degree with a major in Bass Trombone.

*We gratefully acknowledge that we are gathered together for this performance on the
traditional, ancestral, and unceded territory of the x^wməθk^wəyəm (Musqueam) people.*



Program Notes

Gregory Youtz composed *Shadow Play* in 2021. The piece has the bass trombone drifting through the bells and percussion in the electronic accompaniment as though it were in “a kind of dream state”¹. The title refers to Indonesian shadow puppet theater, and parts of the electronic accompaniment take inspiration from gamelan instruments and music. Through the piece, the solo bass trombone becomes more agitated and chromatic, reaching a peak before slowly descending back into the same dreamlike state as the beginning by the piece's conclusion.

Bell Tonal by Anthony DiLorenzo was written in 2019. The piece expands the usual pairing of bass trombone and piano to also include percussion, utilizing the additional colour to further evoke the sounds of bells as the piece's name might imply.

A Hundred Bars for Tom Everett was composed in 1981 by Andras Szöllösy, at a general request from Everett soliciting compositions from Hungarian composers. Everett was surprised to receive the piece without a significant commission fee, considering Szöllösy was an in-demand composer in Hungary at the time². The piece rapidly shifts from one style to the next while calling for several extended techniques from the bass trombonist including the use of multiphonics, which involves playing one pitch on the instrument and singing a second pitch through the instrument simultaneously.

Chris Brubeck's *Concerto for Bass Trombone* is a piece which poses unique challenges and artistic opportunities to the soloist thanks to the jazz influences found throughout the work³. Brubeck, son of jazz pianist Dave Brubeck, infuses each movement with elements of his jazz background. The first, “Paradise Utopia”, is a raucous and joyous introduction to the work, with musical elements that resemble big band-era swing music. The second movement, “Sorrow Floats”, allows the soloist to display the lyrical qualities of the bass trombone while challenging the player's command of their high register. The final movement, “James Brown in the Twilight Zone,” takes its name from two compositional inspirations of the composer: a short quote from James Brown's *I Feel Good*, and a melody inspired by the opening theme to *The Twilight Zone*⁴.

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- 1 Gregory Youtz, program notes from *Shadow Play*(IMBrassworks, 2021).
 - 2 Christopher J. Gassler, “The Contributions of Thomas G. Everett to Bass Trombone Repertoire, Literature, and Research”(DMA diss., University of North Texas, 2002), 29-30, <https://digital.library.unt.edu/ark:/67531/metadc3252/>(Accessed March 16th, 2023)
 - 3 Evan J. Conroy, “The modern bass trombone repertoire: an annotated list and pedagogical guide”(D.Mus thesis, Indiana University, 2018), 20-21, <https://hdl.handle.net/2022/22581>(Accessed March 18th, 2023)

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Bibliography

Brubeck, Chris. *Concerto for Bass Trombone and Orchestra*. Program notes. Georgetown, CT: Soulessence Music, 2000.
<https://static1.squarespace.com/static/624212f02ce0e812210943bd/t/63b4caffea72a4721f4404d3/1672792831680/Concerto-for-Bass-Trombone-PROGRAM-NOTES.pdf>(Accessed March 17th, 2023).

Conroy, Evan J. "The modern bass trombone repertoire: an annotated list and pedagogical guide." D.Mus thesis. Indiana University, 2018.
<https://hdl.handle.net/2022/22581>(Accessed March 18th, 2023).

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Youtz, Gregory. *Shadow Play*. Program notes. IMBrassworks, 2021.

4 Chris Brubeck, program notes from *Concerto for Bass Trombone and Orchestra*(Georgetown, CT: Soulessence Music, 2000).

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