

Fourth-year Recital at Barnett Hall
Monday, April 10, 2023. 4:00 p.m.

Alexander Beggs, Viola

Joined by:

Chiharu Inuma (Piano)

Annis Lee (Violin), Yiyi Hsu (Violin), Lyla Lee (Cello), Caroline Olsen (Viola)

Phantasy Quintet

Ralph Vaughan Williams

- i. Prelude: Lento ma non troppo
- ii. Scherzo: Prestissimo
- iii. Alla Sarabanda: Lento
- iv. Burlesca: Allegro moderato

(1872-1958)

Selected pieces from the Ballet “Romeo and Juliet”

Sergei Prokofiev

(Arr. Vadim Boriosovsky)

(1891-1953)

- i. Introduction
- ii. The Street Awakens
- iii. Juliet as a Young Girl
- iv. Dance of the Knights
- v. Balcony Scene
- vi. Mercutio

INTERMISSION

American Haiku

Paul Wiancko

- i. Far Away
- ii. In Transit
- iii. Home

(b. 1983)

Sonata for Viola and Piano, Op. 11 No. 4

Paul Hindemith

- i. Fantasie
- ii. Thema mit Variationen
- iii. Finale (mit Variationen)

(1895-1963)

This recital is in partial fulfillment of the requirements for the
Bachelor of Music degree with a major in Viola.

*We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and
unceded territory of the xʷməθkʷəy̓əm (Musqueam) people.*

