

DMA Solo Recital at Barnett Hall

Apr.22nd, 2023

8 p.m.

Yiyang Xue, Cello

21

Andy Akiho
(1979-)

Yueyi Liu, *Percussion*

Sonata in D minor for Cello and Piano, op.40

Dmitri Shostakovich
(1906-1975)

I. Allegro non troppo

II. Allegro

III. Largo

IV. Allegro

Vivian Kwok, *piano*

~ intermission ~

Sonata for Cello and Piano No.4 in C major, Op.102, No.1

Ludwig van Beethoven
(1770-1827)

I. Andante – Allegro vivace

II. Adagio – Tempo d'andante – Allegro vivace

Jaeden Izik-Duzrko, *piano*

Sonate pour violoncelle et piano, L.135

Claude Debussy
(1862-1918)

I. Prologue: Lent, sostenuto e molto risoluto

II. Sérénade: Modérément animé

III. Finale: Animé, léger et nerveux

Letizia Pent, *piano*

Suite for Solo Cello

Gaspar Cassadó
(1882-1971)

I. Preludio - fantasia

II. Sardana (danza)

III. Intermezzo e danza finale

This recital is in partial fulfillment of the requirements for the
Doctoral of Music Arts with a major in Cello

*We gratefully acknowledge that we are gathered together for this performance on the
traditional, ancestral, and unceded territory of the xʷməθkʷəyəm (Musqueam) people.*



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THE UNIVERSITY OF BRITISH COLUMBIA
School of Music

