

Doctoral Chamber Recital at Barnett Hall  
6, February 2023  
7:30 p.m.

**Yueming, Xia, Double Bass**

**Peiyi Guan, Flute**

**Letizia Pent, Piano**

Passacaglia, arranged for flute and double bass

George Frideric Handel

(1685–1759)

15 Inventions, arranged for flute and double bass

Johann Sebastian Bach

(1685-1750)

- I. Invention in C major, BWV 772
- IV. Invention in D Minor, BWV 775
- VII. Invention in E minor, BWV 778
- X. Invention in G Major, BWV 781
- XIII. Invention in A Minor, BWV 784
- XIV. Invention in B-Flat Major, BWV 785
- XV. Invention in B Minor, BWV 786

~ intermission ~

Trio for Piano, Flute and Cello in G minor, Op. 63

Carl Maria von Weber  
(1786 – 1826)

*We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the xʷməθkʷəyəm (Musqueam) people.*



- I. Allegro moderato
- II. Scherzo.
- III. Schäfers Klage
- IV. Finale. Allegro

Three bagatelles from China West for flute and cello

- i. Shan Ge
- ii. Nai Guo Hou
- iii. Dou Duo

Chen Yi  
(b.1953)

This recital is in partial fulfillment of the requirements for the  
Doctorate of Musical Arts degree with a major in Piano Performance.

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