



“The essence of beautiful is unity in variety.”

-Felix Mendelssohn

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University of British Columbia School of Music  
6361 Memorial Road, Vancouver, BC V6T 1Z2 | music.ubc.ca

Master's Student Recital at Barnett Hall  
10th, April, 2023  
13:00 p.m.

**Luqi, Wang, Clarinet**  
**Scott Meek, Piano**

Blues from "An American in Paris"  
1937)

George Gershwin (1898-

Arr. Michele Mangani

Clarinet Concerto No. 1 in C minor, Op. 26

Louis Spohr (1784-1859)

- I. Adagio - Allegro
- II. Adagio
- III. Rondo: Vivace

~ intermission ~

Sonata for Clarinet and Piano, FP.184  
1963)

Francis Poulenc (1899-

- I. Allegro trisamente
- II. Romanza
- III. Allegro con fuoco

Drei Fantasiestücke für Klarinette und Piano Op. 73  
1856)

Robert Schumann (1810-

- I. Zart und mit Ausdruck
- II. Lebhaft leicht
- III. Rasch und mit Feuer

*We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the x<sup>w</sup>məθk<sup>w</sup>əyəm (Musqueam) people.*



Program Notes:

George Gershwin was an American composer and pianist who lived from 1898 to 1937. He is considered one of the most important figures in American music of the 20th century and is particularly known for his contributions to the genres of jazz, musical theater, and classical music. "An American in Paris," which is a symphonic poem inspired by the time that Gershwin spent in Paris in the 1920s. The Blues theme is one of the main musical motifs in the composition and is introduced in the opening bars of the piece. Michele Mangani is an Italian pianist, composer, and arranger who has arranged a variety of works for piano and other instruments.

The Clarinet Concerto No. 1 in C minor, Op. 26 by Louis Spohr is one of the most famous and beloved works in the clarinet repertoire. Spohr composed the concerto in 1808, during his time as conductor and violinist in the court orchestra of Kassel, Germany. The concerto is scored for solo clarinet and a small orchestra consisting of strings, two horns, and a bassoon. The work is in three movements: the first is in sonata form, the second is a slow, lyrical Adagio, and the third is a lively rondo. It is a masterpiece of the Romantic era, notable for its beautiful melodies, virtuosic writing for the clarinet, and colorful orchestration. It remains a staple of the clarinet repertoire and is frequently performed and recorded by clarinetists and orchestras around the world.

The Clarinet Sonata is a chamber music work by the French composer Francis Poulenc. It was composed in 1962 and is one of his last works, written only a few years before his death in 1963. The sonata was commissioned by the French clarinetist Benny Goodman, who premiered the work in 1963 with the pianist Leonard Bernstein. The Clarinet Sonata is considered one of Poulenc's most important chamber music works, and it has become a staple of the clarinet repertoire. The work is characterized by its emotional depth, technical challenges, and the interplay between the clarinet and piano.

The "Fantasy Pieces" are characterized by their beautiful melodies, imaginative use of the clarinet and piano as a duo, and their range of moods and styles. The first piece, "Zart und mit Ausdruck" ("Tender and with expression"), is a lyrical and introspective piece that features a singing melody in the clarinet over a flowing accompaniment in the piano. The second piece, "Lebhaft, leicht" ("Lively, light"), is a playful and energetic scherzo with a catchy, dance-like theme. The third piece, "Rasch und mit Feuer" ("Quickly and with fire"), is a virtuosic tour-de-force that showcases the technical abilities of both the clarinet and piano.

This recital is in partial fulfillment of the requirements for the  
Master of Music degree with a major in Clarinet.

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