THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Roy Barnett Recital Hall

Friday, December 16, 2022

8:00 p.m.

# DOCTORAL LECTURE-RECITAL\*

**Joanna Lee, Lecturer**

**Sarah Anderson, Voice**

**Conor Stuart, Violin**

**Lecture:** Bel Canto Violin ‘In the style of Fritz Kreisler’

* INTERMISSION –

**Joanna Lee, Violin**

**Emily Logan, Piano**

**Sarah Anderson, Voice**

**‘Indian Lament’ in G minor** (1914) Antonín Dvořák- Fritz Kreisler

(1875-1962)

**Simple Korean Suite No. 1, Op. 267: 4. Sorrowful** (2019) Han-Ki Kim

(1954)

**Caprice Viennois, Op. 2** (1910) Fritz Kreisler

(1875-1962)

**Élégie** **for Voice and Violin** (arr. Louis Gallet)(1872) Jules Massenet

(1842-1912)

**Salut d’Amour ‘*Liebesgruß’*, Op.12** (1888) Edward Elgar

(1857-1934)

\* In partial fulfillment of the requirements for the Doctor of Musical Arts degree with a major in Violin Performance.

*We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.*