

Doctoral Recital at Barnett Hall

04, December, 2022

12:00 p.m.

Emma Petersen Melland, Soprano

Richard Epp, Pianist

Musiques Peintes

André Prévost (1934-2001)

1. Musiques peintes
2. Tu te souviens
3. Soleils d'été

Sechs Lieder, op. 68

Richard Strauss (1864-1949)

1. An die Nacht
2. Ich wollt ein Sträußlein binden
3. Säusle, liebe Myrthe
5. Amor

Presentation of the Rose

R. Strauss' *Der Rosenkavalier*

Feat. Taryn Plater

~ intermission ~

Cuatro Madrigales Amatorios

Joaquín Rodrigo (1901-1999)

1. ¿Con qué la lavaré?
2. Vos me matásteis
3. ¿De dónde venís, amore?
4. De los álamos, vengo, madre

Sechs Lieder, Op. 48

Edvard Grieg (1843-1907)

1. Gruss
2. Dereinst, Gedanke Mein
3. Lauf der Welt
4. Die verschwiegene Nachtigall
5. Zur Rosenzeit
6. Ein Traum

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the xʷməθkʷəyəm (Musqueam) people.



University of British Columbia School of Music
6361 Memorial Road, Vancouver, BC V6T 1Z2 | music.ubc.ca

This recital is in partial fulfillment of the requirements for the
Doctorate of Musical Arts degree with a major in Voice.

*We gratefully acknowledge that we are gathered together for this performance on the
traditional, ancestral, and unceded territory of the x^wməθk^wəyəm (Musqueam) people.*



THE UNIVERSITY OF BRITISH COLUMBIA
School of Music

