

THE UNIVERSITY OF BRITISH COLUMBIA  
SCHOOL OF MUSIC

Roy Barnett Recital Hall  
Saturday, February 25<sup>th</sup>, 2023  
1:30 p.m.

**DIPLOMA RECITAL\***

**Madeleine Davis, Horn**

**Eddie Park, Piano**

Imaginings

Dorothy Gates  
(b. 1966)

The Confessions of St. Augustine for Solo Horn

*Youth and Pagan Beginnings*  
*The Mystical Voice of the Child in the Garden*  
*St. Augustine, Bishop of Hippo*  
*The Debate at the Baths of Sozios*

Erika Raum  
(b. 1972)

Aspects

*I. Hum of the Body*  
*II. Cry of the Heart*  
*III. Rondo of the Mind*  
*IV. Hymn to the Spirit*

Barbara York  
(1949-2020)

Candice Newberry, *trumpet*  
Sam Meyer, *trumpet*  
Erik Larson, *trombone*  
Brett Lacroix, *tuba*

Golden Hour

Cait Nishimura  
(b. 1991)

Sonata for Horn and Piano, op. 7

*I. Allegro*  
*II. Lento ma non troppo*  
*III. Allegro ben moderato*

Jane Vignery  
(1913-1974)

\* In partial fulfillment of the requirements for the Diploma in Musical Performance Studies.

*We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.*