

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC
Roy Barnett Recital Hall
Saturday, Oct 15, 2022
14:00 p.m.

DOCTORAL RECITAL*

WEI WANG, OBOE

Emily Yu, Piano

Sonata for Oboe and Piano in D major (1921) Charles-Camille Saint-Saëns
(1835-1921)

- I. Andantino
- II. Ad libitum – Allegretto -
- III. Molto allegro

The sketch in southern Shanxi(1981) Jiping Zhao
(1945-)

- I. Spring Scenery
- II. Memories
- III. Catch up with Lane

Three Romances for Oboe and Piano, Op. 94 (1849) Robert Schumann
(1810 - 1856)

- I. Nicht schnell (not fast)
- II. Einfach, innig (simple, heartfelt)
- III. Nicht schnell

- INTERMISSION -

Oboe Sonata in F Major Gaetano Donizetti
(1797-1848)

Oboe Concerto No.2, Op.52 (1805) Franz Krommer
(1759 - 1831)

- I. Allegro
- II. Adagio
- III. Rondo. Allegro

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.

Program Notes

Sonata for Oboe and Piano in D major

Charles-Camille Saint-Saëns

It was composed in 1921 which is date of composer's death. The piece is dedicated to Louis Bas who is first solo of the *Société du Conservatoire de l'Opéra*. "I am using my last energies to add to the repertoire for these otherwise neglected instruments," composer wrote. His intention was to write a larger set, but sonatas for flute and cor anglais weren't completed before his death in Algiers at the very end of 1921. This piece is more melodic especially for second movement. The beginning and end of the second movement is kind of cadenza.

The sketch in southern Shanxi

Jiping Zhao

This piece focuses on a corner of human geography in southern Shaanxi -- the cultural customs of southern Shaanxi, composed of three movements, which are both independent and related to each other. From the point of view of the idea of music, scenery, writing also write people; From the point of view of the situation expressed in the work, it is not only "with me", but also "without me"; From the structure of the whole song, it is a traditional Sonata form which is fast-slow-fast. Moreover, it is the opening song of the opening concert of the 11th Central Conservatory of Music Beijing International Chamber Music Festival.

Three Romances for Oboe and Piano, Op. 94

Robert Schumann

It was composed in December 1849. The work consists of three short pieces in A-B-A form. Schumann was a very famous writer in the romantic period especially the melodies that he wrote were very singing, but it's interesting that this is the only piece that he wrote for the oboe. This piece of music has three movements, and each movement has a distinct Schumann special, each movement has a singing melody. In addition, "The piece was dedicated to Wilhelm Joseph von Wasielewski. The original edition was published by N. Simrock. The date of the publication is unknown, but it is estimated to have been anywhere from December 1850 to February 1851" ^[1]

1. Meerwein, Georg (1987). "[Preface](#)" (PDF). *G. Henle Verlag*. Retrieved September 3, 2015

Oboe Sonata in F Major

Gaetano Donizetti

There is no exact date for writing this piece, but it was published in 1966. Compared to other Sonata pieces, this sonata has only two movements: slow and fast. Even though the first movement is marked Andante, the actual speed of the play is much faster than the usual Andante speed. In the first movement, oboe dominates the melody, but in allegro the oboe and Piano melodies are constantly interspersed with each other, especially at the end of the second movement.

Oboe concerto No.2 Op.52

Franz Krommer

This piece was written in 1805 and was first released in Vienna: Bureau des Arts in the same year. The whole piece is divided into three movements. One of the distinctive features of this piece is the constant repetition of each melody. Although there are some changes in rhythm and intensity, the shadow of repetition can be heard from the melody of oboe and piano overall. Especially at the beginning of the first movement, E, F, G, A,

B, and C are repeated. Although it sounds a bit boring, there is a lot of technique in the music.

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people.