



THE UNIVERSITY OF BRITISH COLUMBIA

School of Music

Roy Barnett Recital Hall

Friday, December 2, 2022

7:30 p.m.

DMA Candidate Voice Recital

Jing JIANG, Tenor

Daniel Tong, Piano

“Come away, come away, death”

Gerald Finzi

“Who is Silvia?”

(1901-1956)

“Fear no more the heat o’the sun”

from *Let us garlands bring*

“Das Wandern”

Franz Schubert

“Wohin?”

(1797-1828)

“Halt!”

“Danksagung an den Bach”

“Am Feierabend”

“Der Neugierige”

from *Die schöne Müllerin*

“Ah, se fosse intorno al trono”

Wolfgang Amadeus Mozart

from *La Clemenza di Tito*

(1756-1791)

- INTERMISSION -

“How can I rid my mind of her”	Yuanren Zhao (1892-1982)
“Missing my mother”	Shande Ding (Arranger) (1911-1995)
“кабы волга матушка”	A. Балашова (Arranger) (1770-1837)
“Le soir”	Charles Gounod (1818-1893)
“C”	Francis Poulenc (1899-1963)
“Nevicata”	Ottorino Respighi
“Nebbie”	(1879-1936)
“New York lights” from <i>A View from the Bridge</i>	William Bolcom (1938-)

* In partial fulfillment of the requirements for the Doctorate of Musical Arts
with a major in Voice and Opera.

*We acknowledge that the University of British Columbia is situated on the traditional,
ancestral, and unceded territory of the Musqueam people.*