

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Roy Barnett Recital Hall
Friday, November 14, 2003
7:30 p.m.

MASTER'S STUDENT RECITAL*

Daniel A. Hayden
with
Eddie Park, piano
Daniel Ketter, Clarinet

Sonatine for Bb Clarinet & Piano
Allegro
Andante
Allegro
Eddie Park, *piano*
Valerie Coleman
(b.1970)

Madder & Woad
Canadian Premier
Zachary Good
(b. 1991)

Grand Duo Concertant for 2 Clarinets
III. Rondo
Daniel Ketter, Bb Clarinet
Carl Maria Von Weber
Arr. Gustave Langenus
(1786-1826)

– INTERMISSION –

Hommage á Strauss
Béla Kovács
(1937-2021)

Pasa Pasa I & II
Canadian Premier
Mikhail Johnson
(b. 1989)

Sonatina for Klezmer Clarinet & Piano
Paul Schoenfeld
(b. 1947)

Eddie Park, *piano*

* In partial fulfillment of the requirements for the Master of Music degree with a major in Clarinet.

We acknowledge that the University of British Columbia is situated on the traditional, ancestral, and unceded territory of the Musqueam people

Program Notes

Valerie Coleman- Sonatine for Bb Clarinet & Piano:

Valerie Coleman (1970-present) is an American flutist and composer from Louisville, Kentucky; whose music has been featured internationally on radio shows including NPR's Performance Today and All Things Considered. An extremely sought after composer, Coleman has produced a plethora of commissions for organizations including the Hartford Symphony, San Francisco Chamber Symphony, CBDNA, Saint Peter's Lutheran Church in New York City, National Flute Association Collegiate Flute Choir, and Blackledge Music inc. She has also partnered with organizations including The Chamber Music Society of Lincoln Center and the Brooklyn Philharmonic.

As a flutist, Coleman is renowned for her role as founder and flutist of the Grammy nominated wind quintet Imani Winds. She regularly gives masterclasses to conservatories, schools, and festivals throughout North America. She has served on the faculty of The Juilliard School's Music Advanced Placement Program, Interscholar Orchestras of New York, and the Chamber Music Society of Lincoln Center's Teaching Artist Program. Coleman holds degrees from Boston University and the Mannes School of Music.

This work, Sonatine for Bb Clarinet and Piano, was inspired by Coleman's travels and performances throughout Europe with jazz icon Steve Coleman. In the score of this piece, Coleman mentions that this work is reminiscent of her soulful performances at nightclubs in Berlin during the summer time. "Sonatine starts on fire, and thrives with intensity, rhythmic drive, and drama for both the clarinet and piano" states the composer.

Zachary Good- Madder and Woad:

Zachary Good (b. 1991) is a Chicago-based composer, performer, and instrumentalist specializing in both clarinets and Baroque recorders. As a performer, Good features as a permanent member in many prominent Contemporary ensembles including Eighth Blackbird, Mocreps (where he also serves as a founding Co-Artistic Director), ZRL, and Honestly Same. He also frequently collaborates with other groups including the International Contemporary Ensemble, Music of the Baroque Chicago, Manual Cinema, and Ensemble Dal Niente. His discography includes releases on American Dreams Records, Carrier Records, No Index, Homeroom, Parlour Tapes+, Ears&eyes, among others.

Currently, Good is a middle school band director at the Chicago Waldorf School, and is a doctoral candidate at Northwestern University's Bienen School of Music. Madder and Woad (2020) is concert etude that utilizes Good's unique style of implementing dyad multiphonics into compositions for soprano clarinet. This piece features 8 of such multiphonics, with some spanning across 2 octaves. To accomplish these combined pitches, the performer must use non-traditional fingerings that can vary based on a multitude of factors. The creation of this work is dedicated to the memory of Jung Cho.

Carl Maria von Weber- Grand Duo Concertant for 2 Clarinets (arr. Gustave Langenus):

Carl Maria Friedrich Ernst von Weber (1786-1826) was a German composer, conductor, pianist, and guitarist, and critic known as one of the most significant composers of the Romantic era. Often considered an innovator of German romantic operas, Weber also wrote a number of other works including two symphonies, a viola concerto, a bassoon concerto, works for choir, piano, and many pieces featuring the clarinet.

Written from 1815-1816, Weber's Grand Duo Concertant features clarinet and piano, and was written to be premiered by renowned clarinetist Johann Hermstedt. The 3rd and last movement (which is being played today), is a fast paced Rondo featuring many common characteristics of romantic era clarinet music. This arrangement was transcribed by renowned clarinetist and pedagogue Gustave Langenus, who also served as principal clarinet of the New York Symphony.

Béla Kovács- *Hommage á Strauss*:

Béla Kovács (1937-2021) was a clarinetist, composer, and music educator born in Tatabánya, Hungary. After graduating from the Franz Liszt Academy of Music in Budapest, he later went on to serve as principal clarinet in both the Hungarian State Opera Orchestra and the Budapest Philharmonic Society Orchestra from 1956-1981¹⁰. Along with his orchestral career, Kovács went on to become a Professor of Clarinet at both the Franz Liszt Academy of Music and the University of Music and Dramatic Arts in Graz, Austria¹¹.

During his time as a professor, Kovács published many works for clarinet. This includes several clarinet pedagogy books and a set of 'Hommmages' in the style of multiple renowned composers for solo clarinet, which includes *Hommage á Strauss*. When creating this work, Kovács emulated many commonly used compositional techniques used by German composer Richard Strauss. Much of this work highlights various themes and motifs from the tone poem 'Till Eulenspiegels lustige Streiche' (Till Eulenspiegel's Merry Pranks). This work, which was written by Strauss in 1894-95, represents the mischief and misadventures of German folk hero Till Eulenspiegels¹².

Mikhail Johnson- *Pasa Pasa I & II for Solo Clarinet*:

Mikhail Johnson (1989-present) is a pianist and composer hailing from Maroon Town in the Parish of St. James, Jamaica. Johnson has been awarded 1st prize in multiple competitions including the Jamaica Symphony Orchestra's Concerto Competition (senior division), and the Jamaica Music Teachers Association Music Competitions. He has also won numerous gold medals and national awards from the Jamaica Cultural Development Commission Festival of the Performing Arts. As a composer, Johnson's works have been featured by groups including The Cleveland Chamber Symphony, Cantus Ensemble of London, the North/South Consonance Ensemble, The Concordia Ensemble of Notre Dame University, the Departure Duo, and Transient Canvas. He holds degrees from Bowling Green and Texas Tech University¹³.

Pasa Pasa is a new commission written in 2021 for a group including Daniel Hayden and numerous other past and present members of the clarinet studio at the University of North Carolina at Greensboro. This work was inspired by a well known dancehall event that began on Spanish Town Road in the Tivoli Gardens section of Kingston, Jamaica in 2003. The event is still prominent to this day, with the dance beginning on Wednesday nights, often finishing at 8am the following day. In terms of Jamaican vernacular, *Pasa Pasa* can also be interpreted as "To chat, converse, or gossip about an incident marked by drama, scandal, confusion, or conflict¹⁴. This work is split into two separate pieces that may be performed separately. The first 'Fiil di riddim' (feel the rhythm) is a fun filled groove while 'Fiil di vaibz' (feel the vibes) takes on a more mellow tone¹⁵. Other inspiration for this piece comes from early Reggae, Jamaican folk music, Rocksteady, and the Jamaican Mento Band¹⁶.

Paul Schoenfeld- *Sonatina for Klezmer Clarinet & Piano*:

Paul Schoenfeld, also known as Schoenfield (1947-present) is a composer and formerly-active concert pianist from Detroit, Michigan. As a pianist, he has appeared with groups including Music from Marlboro, recorded the works of Béla Bartók with violinist Sergiu Luca, and premiered his own piano concerto (Four Parables) with the Toledo symphony¹⁷. During the 1990's, Schoenfeld moved to a kibbutz in Migdal Ha'emek near Haifa, which he considers his second home and had a strong influence on his music¹⁸. He has been awarded the Cleveland Arts Prize, and was a 2003 Pulitzer Prize finalist for his song cycle "Camp Songs". His works have been highlighted in Reinberger Hall by Violinist Lev Polyakin and other members of the Cleveland Orchestra, while performing on piano. Currently, Schoenfeld is Professor of Composition at the University of Michigan. He is also a dedicated scholar of the Talmud and Mathematics. He holds a B.A from Carnegie Mellon University and a DMA from the University of Arizona ¹⁹.

Sonatina for Klezmer Clarinet and Piano is a fun and challenging work commissioned in 2011 by the Astral Music Society for clarinetist Jose Franch-Ballester, with the support of the Philadelphia Music Project²⁰. Klezmer is a style of central and eastern European Jewish music focused on freedom and expression. Many of the phrases in this work share similarities with traditional "Nigun", which means tune or melody in the context of religious jewish music²¹. *Sonatina* also features a number of tempo shifts and extended techniques meant to portray a sort of grotesque and drunken tone.

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