

Six Preludes

Stephen Chatman

Alto Saxophone and Piano



PROGRAM NOTES

Six Preludes for alto saxophone and piano, commissioned by The University of Sydney for Michael Duke, saxophonist and David Howie, pianist, known as the HD Duo, was composed in 2018 especially for a project entitled "The Commonwealth Composer Collaboration Project". This project entails the commissioning of composers from all 53 Commonwealth of Nations countries, and subsequent recordings and performance tours. Given the nature of the project and the extraordinary talents of the performers, I attempted to compose an expressive and technically challenging work—a unified intense expression within each of the brief, stylistically contrasting preludes.

-Stephen Chatman

Stephen Chatman (b. 1950)

For biographical information visit: www.drstephenchatman.com

Catalog No. 7.0735

Commissioned by The University of Sydney for Michael Duke and David Howie (HD Duo)

Six Preludes for Alto Saxophone and Piano

Stephen Chatman

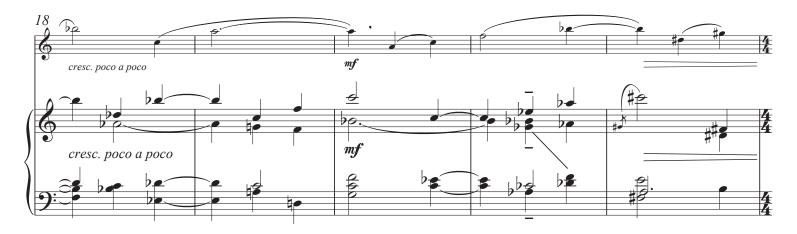
I. Moonlight

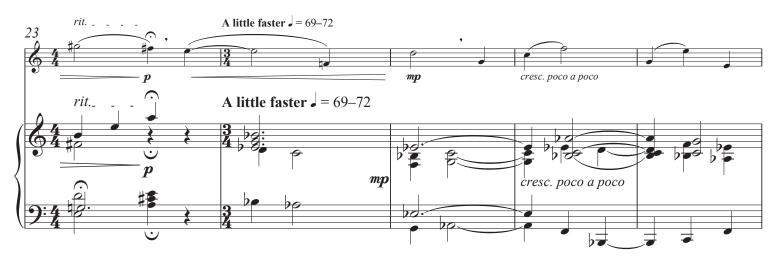


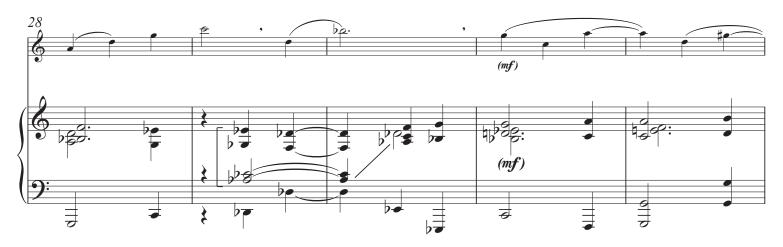
* Emphasize all "dissonant" chords throughout this movement.

Music: "June Night," © Copyright 2015 by Highgate Press, Inc. Arrangement: © Copyright 2018 by Highgate Press, Inc., a division of ECS Publishing Group. www.ecspublishing.com All rights reserved.

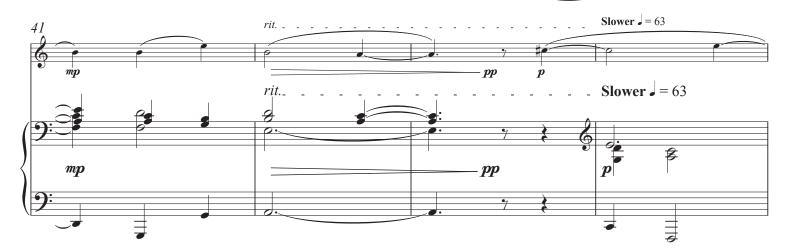


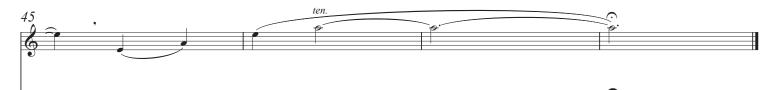


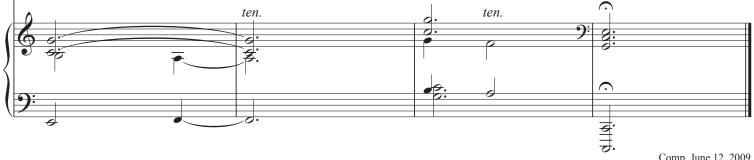






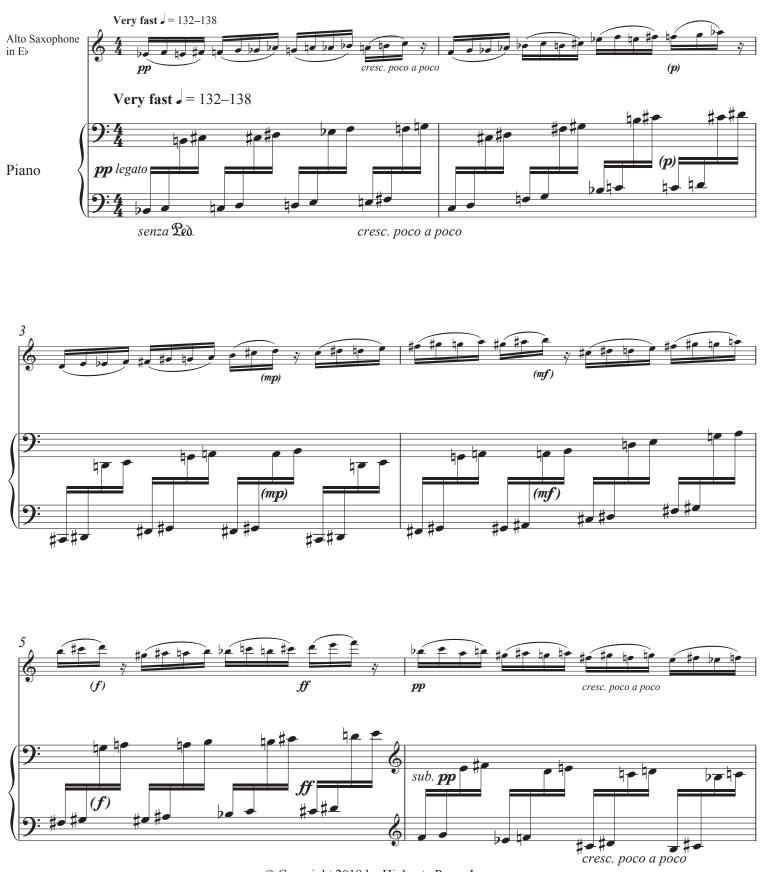




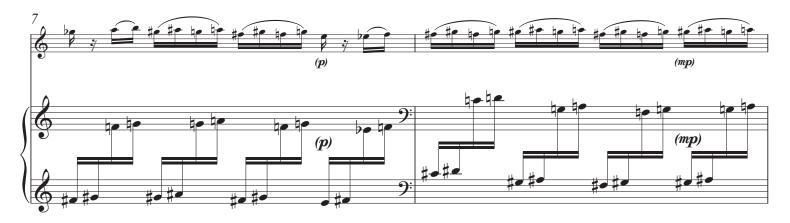


Comp. June 12, 2009 Arr. March 20, 2018 2:20

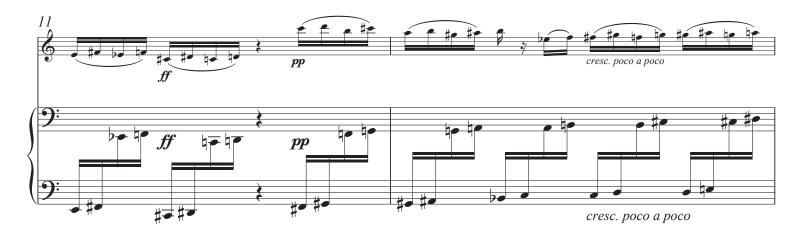
II. Labyrinth

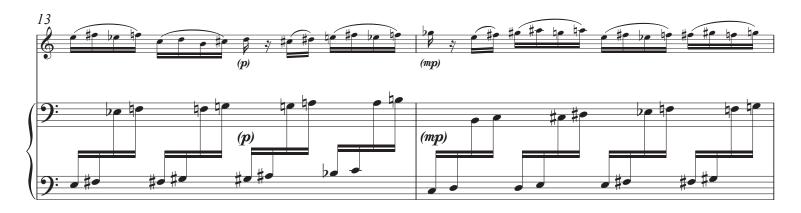


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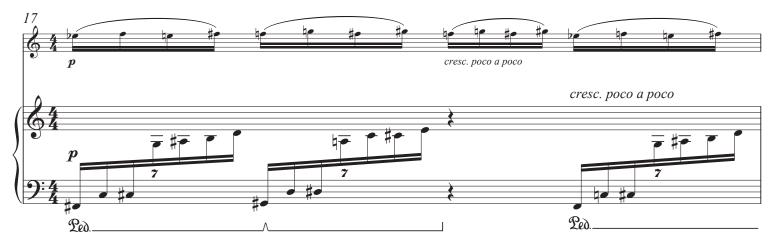


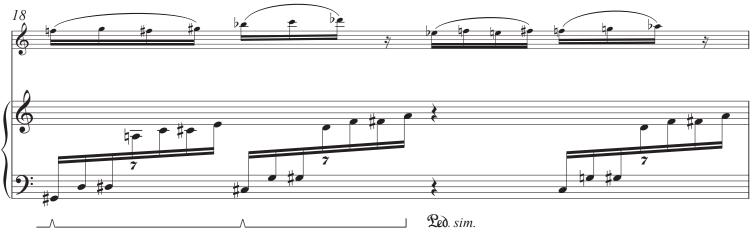




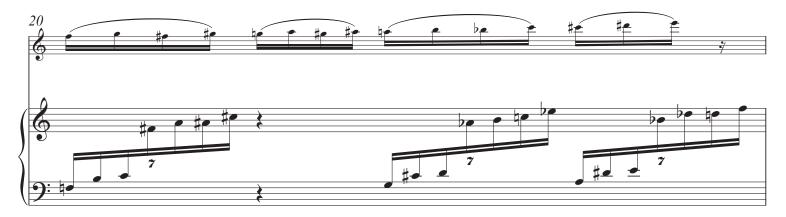




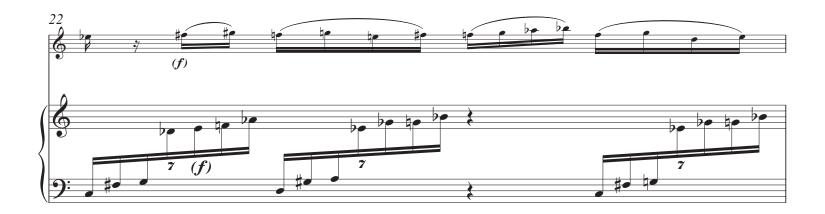


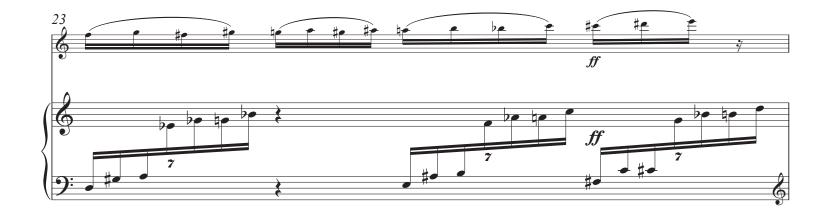














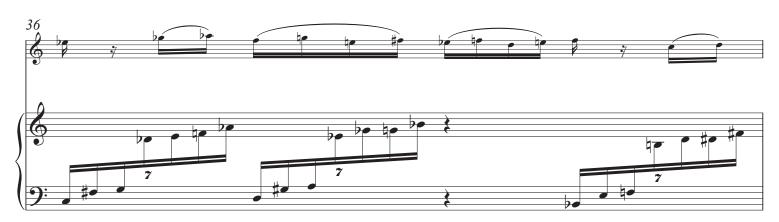


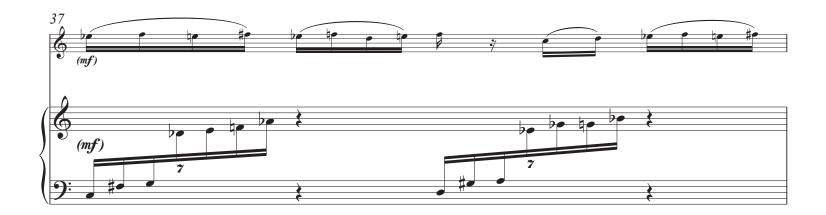


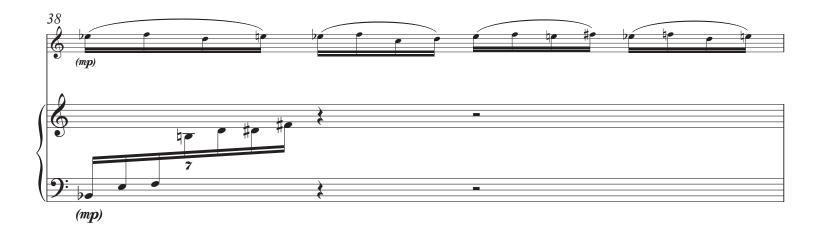


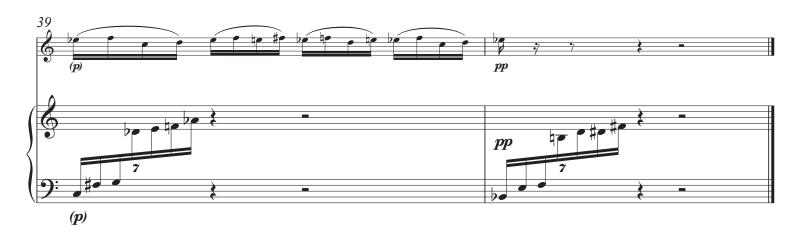
dim. poco a poco

11









March 13, 2018 1:15



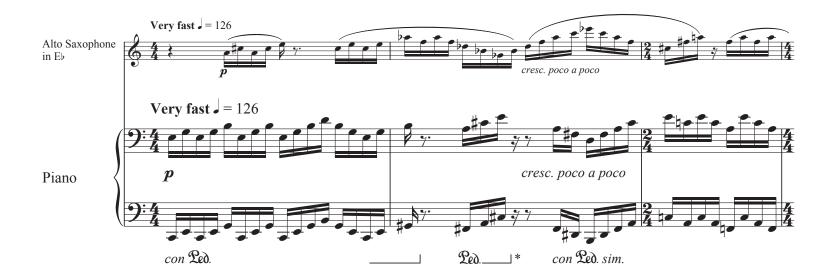


Music: "Nocturne" from *Preludes for Piano*, Book 4, © Copyright 2015 by Highgate Press, Inc. Arrangement: © Copyright 2018 by Highgate Press, Inc., a division of ECS Publishing Group. www.ecspublishing.com All rights reserved.



Comp. August 15, 2009 | arr. April 21, 2018 | 1:55

IV. Joy





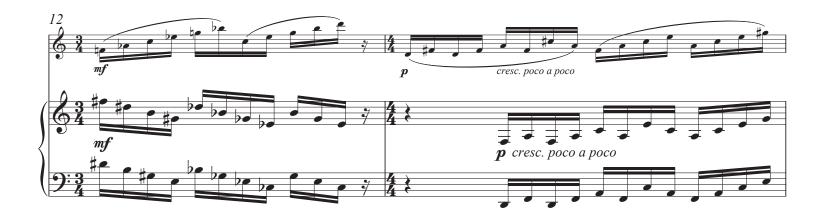


* All rests should be performed senza pedale throughout.

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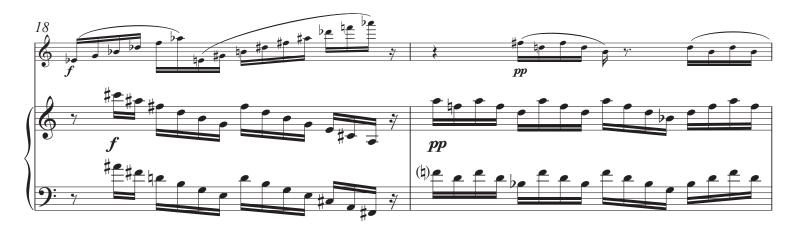






















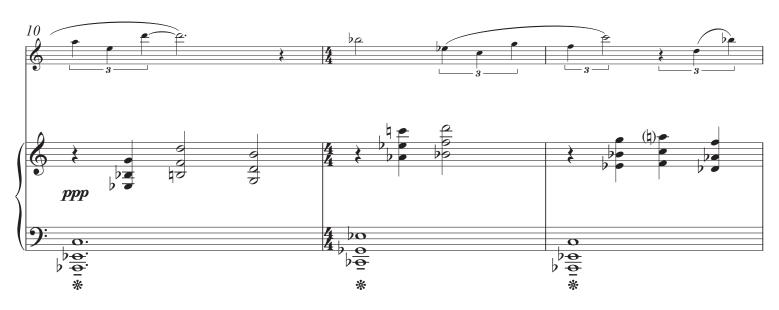


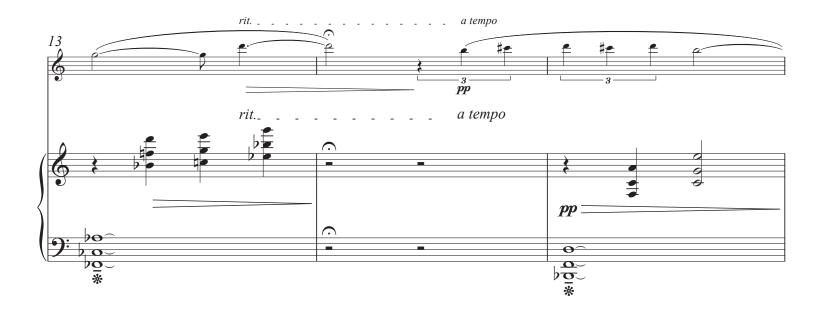
May 7, 2018 1:00

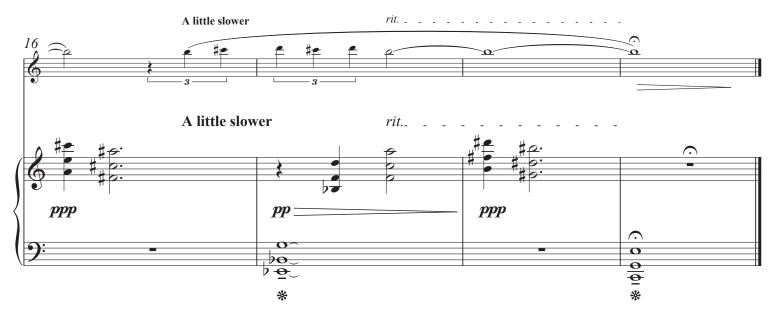




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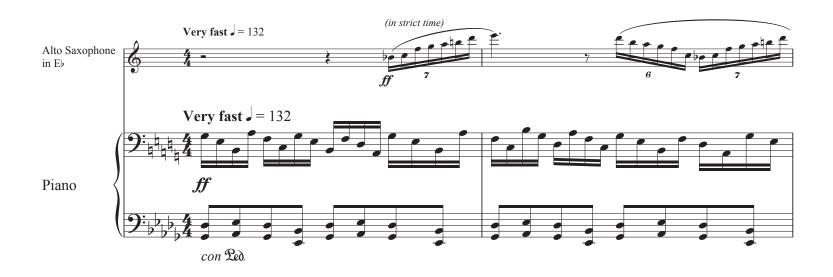






March 27, 2018 1:15

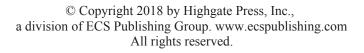
VI. Frenzy

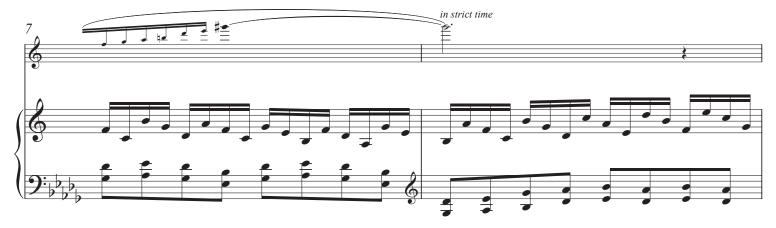


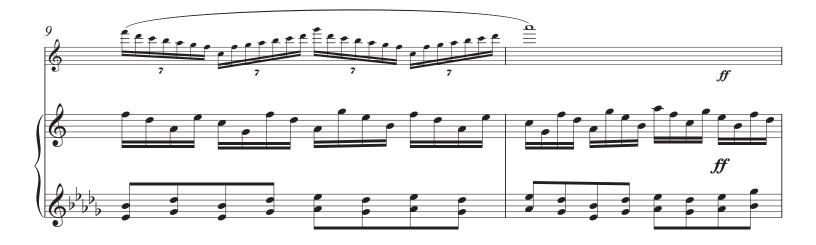


as fast as possible, freely, not synchronized with the piano









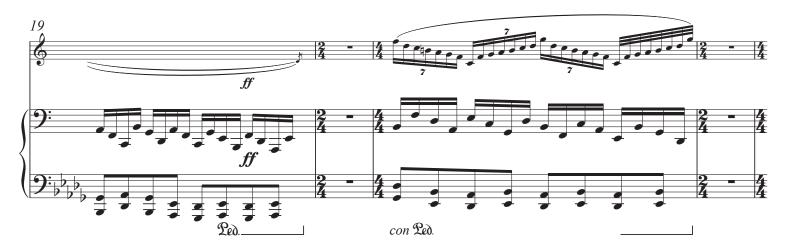


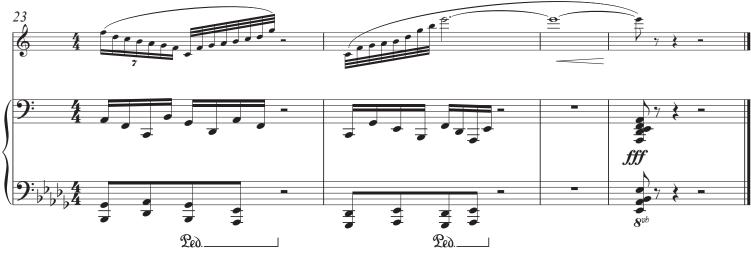
fast, freely, not synchronized with the piano; breathe as necessary











April 3, 2018 :45



