



7.0735 | Chatman | Six Preludes | Alto Saxophone and Piano

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Stephen Chatman

Alto Saxophone and Piano

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PROGRAM NOTES

Six Preludes for alto saxophone and piano, commissioned by The University of Sydney for Michael Duke, saxophonist and David Howie, pianist, known as the HD Duo, was composed in 2018 especially for a project entitled “The Commonwealth Composer Collaboration Project”. This project entails the commissioning of composers from all 53 Commonwealth of Nations countries, and subsequent recordings and performance tours. Given the nature of the project and the extraordinary talents of the performers, I attempted to compose an expressive and technically challenging work—a unified intense expression within each of the brief, stylistically contrasting preludes.

—Stephen Chatman

Stephen Chatman (b. 1950)

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Commissioned by The University of Sydney for Michael Duke and David Howie (HD Duo)

Six Preludes

for Alto Saxophone and Piano

Stephen Chatman

I. Moonlight

With quiet intensity ♩ = 66–69

Alto Saxophone in E \flat

Piano

With quiet intensity ♩ = 66–69 *

5

9

p

mp

mp

* Emphasize all “dissonant” chords throughout this movement.

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13 *rit.* *a tempo*

p *mp*

rit. *a tempo*

p *mp*

18 *cresc. poco a poco* *mf*

cresc. poco a poco *mf*

23 *rit.* *A little faster* ♩ = 69-72

p *mp* *cresc. poco a poco*

rit. *A little faster* ♩ = 69-72

p *mp* *cresc. poco a poco*

28 *(mf)*

(mf)

33

(f) *ff* *p*

Tempo I ♩ = 66-69

Tempo I ♩ = 66-69

37

p *cresc. poco a poco*

cresc. poco a poco

41

mp *rit.* *pp* *p* *Slower ♩ = 63*

mp *rit.* *pp* *p* *Slower ♩ = 63*

45

ten. *ten.* *ten.*

II. Labyrinth

Alto Saxophone in E \flat

Very fast ♩ = 132–138

pp *cresc. poco a poco* (*p*)

Piano

Very fast ♩ = 132–138

pp legato *senza Ped.* *cresc. poco a poco* (*p*)

3

(*mp*) (*mf*)

5

(*f*) *ff* *pp* *cresc. poco a poco*

(*f*) *ff* *sub. pp* *cresc. poco a poco*

7

(p) (mp)

9

(mf) (f)

11

ff *pp* *cresc. poco a poco*

13

(p) (mp)

(p) (mp)

Detailed description: This is a musical score for piano, spanning measures 7 to 13. The score is written for a single instrument, with a grand staff consisting of a treble and a bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three systems. The first system (measures 7-8) features a melody in the treble clef with slurs and dynamic markings (p) and (mp), and a bass line in the bass clef with slurs and dynamic markings (p) and (mp). The second system (measures 9-10) continues the melody and bass line, with dynamic markings (mf) and (f). The third system (measures 11-13) shows a more complex texture with a melody in the treble clef and a bass line in the bass clef, featuring dynamic markings (ff), (pp), and (cresc. poco a poco). The score is written in a standard musical notation style with slurs, ties, and dynamic markings.

15

(mf) *(f)* *ff*

17

p *cresc. poco a poco* *cresc. poco a poco*

Ped.

18

p *Ped. sim.*

19

(mp) *(mp)*

20

Measures 20-21 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 20 features a melodic line in the treble staff with a slur over four eighth notes: G4, A4, B4, and C5. The grand staff accompaniment consists of eighth-note chords in the bass clef, with a '7' indicating a seventh chord. Measure 21 continues the melodic line in the treble staff with a slur over four eighth notes: B4, A4, G4, and F4. The grand staff accompaniment continues with eighth-note chords, also marked with a '7'.

21

(mf)

Measures 21-22 of a musical score. The system consists of a single treble clef staff and a grand staff. Measure 21 features a melodic line in the treble staff with a slur over four eighth notes: B4, A4, G4, and F4. The grand staff accompaniment consists of eighth-note chords in the bass clef, with a '7' indicating a seventh chord. Measure 22 continues the melodic line in the treble staff with a slur over four eighth notes: E4, D4, C4, and B3. The grand staff accompaniment continues with eighth-note chords, also marked with a '7'.

22

(f)

Measures 22-23 of a musical score. The system consists of a single treble clef staff and a grand staff. Measure 22 features a melodic line in the treble staff with a slur over four eighth notes: E4, D4, C4, and B3. The grand staff accompaniment consists of eighth-note chords in the bass clef, with a '7' indicating a seventh chord. Measure 23 continues the melodic line in the treble staff with a slur over four eighth notes: A3, G3, F3, and E3. The grand staff accompaniment continues with eighth-note chords, also marked with a '7'.

23

ff

Measures 23-24 of a musical score. The system consists of a single treble clef staff and a grand staff. Measure 23 features a melodic line in the treble staff with a slur over four eighth notes: A3, G3, F3, and E3. The grand staff accompaniment consists of eighth-note chords in the bass clef, with a '7' indicating a seventh chord. Measure 24 continues the melodic line in the treble staff with a slur over four eighth notes: D3, C3, B2, and A2. The grand staff accompaniment continues with eighth-note chords, also marked with a '7'.

24

p *cresc. poco a poco* *(mp)*

p *senza Ped.* *cresc. poco a poco* *(mp)*

26

(mf) *f*

(mf) *f*

28

p

p

30

f

f *Ped.* *Ped.*

musical score for piano and right hand, measures 24-30. The score is in 5/4 time and features a variety of musical notations including slurs, ties, and dynamic markings. The right hand part starts at measure 24 with a piano (p) dynamic and a crescendo. The piano part starts at measure 24 with a piano (p) dynamic and a crescendo. The right hand part continues with a mezzo-forte (mf) dynamic and a crescendo. The piano part continues with a mezzo-forte (mf) dynamic and a crescendo. The right hand part ends at measure 30 with a forte (f) dynamic. The piano part ends at measure 30 with a forte (f) dynamic and a pedal point. The score is written for piano and right hand, with the piano part in the lower staves and the right hand part in the upper staves. The key signature is one sharp (F#) and the time signature is 5/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

32

Measures 32-33 of a musical score. The top staff (treble clef) contains a melodic line with eighth notes and slurs. The bottom staff (bass clef) contains a bass line with eighth notes and slurs. The key signature has one sharp (F#). The tempo/mood is marked *Ped. sim.*

Ped. sim.

33

Measures 33-34 of a musical score. The top staff (treble clef) contains a melodic line with eighth notes and slurs. The bottom staff (bass clef) contains a bass line with eighth notes and slurs. The key signature has one sharp (F#).

34

Measures 34-35 of a musical score. The top staff (treble clef) contains a melodic line with eighth notes and slurs. The bottom staff (bass clef) contains a bass line with eighth notes and slurs. The key signature has one sharp (F#).

35

Measures 35-36 of a musical score. The top staff (treble clef) contains a melodic line with eighth notes and slurs. The bottom staff (bass clef) contains a bass line with eighth notes and slurs. The key signature has one sharp (F#). The tempo/mood is marked *dim. poco a poco*.

dim. poco a poco

36

Musical score for measures 36-37. The system consists of a single treble staff and a grand staff (treble and bass). Measure 36: Treble has a half note B \flat , a quarter rest, and a half note B \flat . Grand staff has a descending eighth-note scale: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat . Measure 37: Treble has a half note B \flat , a quarter rest, and a half note B \flat . Grand staff has a descending eighth-note scale: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat .

37

(mf)

Musical score for measures 37-38. The system consists of a single treble staff and a grand staff (treble and bass). Measure 37: Treble has a half note B \flat , a quarter rest, and a half note B \flat . Grand staff has a descending eighth-note scale: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat . Measure 38: Treble has a half note B \flat , a quarter rest, and a half note B \flat . Grand staff has a descending eighth-note scale: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat .

38

(mp)

Musical score for measures 38-39. The system consists of a single treble staff and a grand staff (treble and bass). Measure 38: Treble has a half note B \flat , a quarter rest, and a half note B \flat . Grand staff has a descending eighth-note scale: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat . Measure 39: Treble has a half note B \flat , a quarter rest, and a half note B \flat . Grand staff has a descending eighth-note scale: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat .

39

(p) *pp*

Musical score for measures 39-40. The system consists of a single treble staff and a grand staff (treble and bass). Measure 39: Treble has a half note B \flat , a quarter rest, and a half note B \flat . Grand staff has a descending eighth-note scale: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat . Measure 40: Treble has a half note B \flat , a quarter rest, and a half note B \flat . Grand staff has a descending eighth-note scale: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat .

III. Crimson

Alto Saxophone in E \flat

With reflection ♩ = 69–72

Piano

pp

pp

Ped. *Red. sim.*

4

cresc. poco a poco

cresc. poco a poco

8

mp *pp* *rit.*

mp *rit.*

12 *a tempo*

a tempo *pp*

16 *p* *cresc.*

rit.

20 *mp* *pp* *rit.*

mp dim. *pp*

23 *a tempo* *pp* *a tempo*

rit. *a tempo* *accel.* *rit.*

27 *pp* *rit.* *a tempo* *accel.* *rit.*

p *8vb* *Ped.*

IV. Joy

Alto Saxophone in E \flat

Very fast $\text{♩} = 126$

p *cresc. poco a poco*

Piano

Very fast $\text{♩} = 126$

p *cresc. poco a poco*

con Ped. *Ped.* * *con Ped. sim.*

4

mf

6

p *cresc. poco a poco*

p *cresc. poco a poco* *mf*

* All rests should be performed senza pedale throughout.

8

mf *p* *cresc. poco a poco* *cresc. poco a poco*

10

cresc. poco a poco

12

mf *p* *cresc. poco a poco* *mf* *p* *cresc. poco a poco*

14

cresc. poco a poco

16



18

f *pp*



20

cresc. poco a poco



22

mf



24

pp *cresc. poco a poco*

26

mf *mf*

28

p *cresc.* *f*

30

ff *ff*

V. Silence

[illegible]

10

ppp

4/4

13

rit. a tempo

pp

rit.. . . . a tempo

pp

4/4

16

A little slower

rit.

A little slower

rit.. . . .

ppp

pp

ppp

4/4

VI. Frenzy

Alto Saxophone in E \flat

Very fast $\text{♩} = 132$ (in strict time)

ff 7 6 7

Piano

Very fast $\text{♩} = 132$

ff

con Ped.

3

pp cresc. poco a poco

as fast as possible, freely, not synchronized with the piano

5

p cresc. poco a poco

7 *in strict time*



9 *ff*



11 *pp cresc. poco a poco*



13 *fast, freely, not synchronized with the piano;
breathe as necessary*
p cresc. poco a poco



15

16

17

18

19

ff

ff

Ped.

con Ped.

23

ff

8vb

Ped.

Ped.

