

THE UNIVERSITY OF BRITISH COLUMBIA SCHOOL OF MUSIC  
**Requirements for  
Undergraduate Trumpet Audition**

**I. Live Audition**

**A. General Music or Music Education Major**

1. All major and minor scales (slurred, one octave) NB: G, Ab, A, Bb (trumpet pitch, two octaves)
2. Flow Study: Bagantz #10 (PDF)
3. Technical Study: Brandt #1 (PDF)
4. One movement from a standard work of your choice that demonstrates expressive and technical capabilities.  
(ie: Haydn: Concerto-2<sup>nd</sup> movement; Hummel: Concerto: 1<sup>st</sup> movement, measures 66-146; Balay: Andante and Allegro)
5. Sight-reading may be required.

**B. Trumpet performance major**

1. Knowledge of all major and minor scales (2 octaves for F#, G, Ab, A, Bb, B and C)
2. Flow Study: Bagantz #10 (PDF)
3. Technical Study: Brandt #1 (PDF)
4. Two contrasting movements from a standard sonata or concerto of your choice.  
(ie: Haydn: Concerto; Hummel: Concerto; Balay: Andante and Allegro; Hubeau: Sonate; Neruda: Concerto)
5. Sight-reading may be required.

**II. Recorded Audition**

**C. General Music or Music Education Major**

1. Please record: G, Ab, A, Bb, B and C major scales (2 octaves-slurred) and G, D, C and F minor harmonic scales (1 octave-slurred)
2. Flow Study: Bagantz #10 (PDF)
3. Technical Study: Brandt #1 (PDF)
4. One movement from a standard work of your choice that demonstrates expressive and technical capabilities.  
(ie: Haydn: Concerto-2<sup>nd</sup> movement; Hummel: Concerto: 1<sup>st</sup> movement, measures 66-146; Balay: Andante and Allegro; Neruda: Concerto-movement 1<sup>st</sup> or 2<sup>nd</sup> movement)

**D. Trumpet performance major**

1. Please record: G, Ab, A, Bb, B and C major scales (2 octaves-slurred) and G, D, C and F minor harmonic scales (1 octave-slurred)
2. Flow Study: Bagantz #10 (PDF)
3. Technical Study: Brandt #1 (PDF)
4. Two contrasting movements from a standard sonata or concerto of your choice.  
(ie: Haydn: Concerto; Hummel: Concerto; Balay: Andante and Allegro; Hubeau: Sonate; Neruda: Concerto)

– **2nd year transfer applicants:**

***Flow Study: Brandt (Orchestral Etudes and Last Studies) #31***

***Lyric piece: Arban: Fantasie Brillante (Introduction and Theme-only)***

***Technical Study: Brandt (Orchestral Etudes and Last Studies) #8***

***One movement from a Sonata or Concerto (ie-Concertos: Hummel, Haydn, Neruda; Sonatas: Hubeau, Hindemith)***

***Major and minor scales, arpeggios (see Arban page 144-145) and sight-reading may be required.***

– **3rd year transfer applicants:**

***Flow Study: Herbert L. Clarke-Technical Studies (Etude VIII)***

***Lyric piece: Charlier (Etudes Transcendantes) #2, 4, or 6***

***Technical Study: Brandt (Orchestral Etudes and Last Studies) #16***

***Two movements from a Sonata or Concerto (ie-Concertos: Hummel, Haydn, Neruda; Sonatas: Hubeau, Hindemith)***

***Major and minor scales, arpeggios (see Arban page 144-145) and sight-reading may be required.***

**Repertoire Suggestions:**

**Arban: Fantasie Brillante**

**Arutunian: Aria and Scherzo**

**Arutunian: Concerto**

**Balay: Andante and Allegro**

**Balay: Prelude and Ballade**

**Enesco: Legende**

**Haydn: Concerto**

**Hindemith: Sonata**

**Hubeau: Sonata**

**Hummel: Concerto**

**Kennen: Sonata**

**Ketting: Intrada (unaccompanied)**

**Neruda: Concerto**

**Peeters: Sonata**

Allegro Mosso

1 *mf* Legato

6

11

17

22

27

33

38

43

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked 'Allegro Mosso'. The score consists of nine staves of music, each containing a measure number at the beginning. The first staff starts with a dynamic marking of *mf* and the instruction 'Legato'. The music is characterized by flowing, eighth-note patterns, often grouped in pairs or fours, and is frequently tied across bar lines. The key signature remains consistent throughout the piece.

# ETUDES FOR TRUMPET

3

## ORCHESTRA ETUDES

Compiled and Edited by  
WILLIAM VACCHIANO

VASSILY BRANDT

1

★

The main musical score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#) and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The notation includes various accidentals (sharps, flats, naturals) and slurs. The piece concludes with a final note on the tenth staff.

Suggested Phrasing:

★

A single staff of music showing a suggested phrasing for the first staff of the etude. It includes a treble clef, a 2/4 time signature, and the word "legato" written below the staff. The notation shows a series of notes with a slur indicating they should be played smoothly.

© Copyright 1965 by MCA MUSIC PUBLISHING, A Division of MCA INC.

Copyright Renewed

International Copyright Secured All Rights Reserved

MCA music publishing