

① snare drum

18

 $\text{♩} = 108-120$

This snare drum study consists of 12 measures of music in 4/4 time, with a tempo of 108-120 beats per minute. The notation is written on a single staff with a key signature of one sharp (F#). The study includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, often grouped with beams and slurs. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Some measures feature crescendo and decrescendo hairpins. The study concludes with a final measure marked with an accent (^).

From: Intermediate SD Studies - Mitchell Peters

② snare drum

For Banes

Moderato ♩=108-116

Fine

mf *fp* *f* *fp* *sfz*

5

f

9 *no repeat*

mf

mp *ff* *mp*

17

mp *ff*

LR RRL L *sfz* *mf* *LR RRL L*

29 *No Repeat*

f

37

mf *LR RRL L*

D.C. al Fine

mp *ff*

BACH'S VIOLIN CONCERTO IN A MINOR

Adapted for xylophone by M. Goldenberg

↳ marimba, preferably

Allegro moderato

Musical score for marimba, adapted from Bach's Violin Concerto in A minor. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro moderato". The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a first staff starting with a forte (*f*) dynamic; a section marked with a circled "A" on the fourth staff; a section marked with a circled "B" on the eighth staff, featuring a fortissimo (*ff*) dynamic; and a section marked with a circled "C" on the tenth staff, featuring a fortissimo (*f*) dynamic. The score concludes with a final measure on the tenth staff.

From: Modern School for Xylophone, Marimba, Vibraphone by Morris Goldenberg

④ Timpani

Etude No. 13

Allegretto ♩ = 92

G - C

f

p

cresc.

f

p

cresc.

poco a poco

ff

⑤ Timpani

Etude No. 27

♩. = 120

B - E

The musical score for Timpani Etude No. 27 consists of eight staves of music in bass clef. The key signature is B-flat major (B - E). The tempo is marked as ♩. = 120. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic.
- Staff 2:** Continues the melodic line with a crescendo.
- Staff 3:** Features a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*).
- Staff 4:** Starts with a forte (*f*) dynamic, followed by a crescendo. The notes are marked with "R R L" and "L L R" below them.
- Staff 5:** Features a piano (*p*) dynamic, followed by a crescendo.
- Staff 6:** Continues the melodic line with a mezzo-forte (*mf*) dynamic.
- Staff 7:** Features a forte (*f*) dynamic, followed by a crescendo to piano (*p*), then a forte (*f*) dynamic, and finally a piano (*p*) dynamic.
- Staff 8:** Starts with a forte (*f*) dynamic, followed by a crescendo.