

University of British Columbia School of Music

Valid as of December, 2018

Undergraduate Horn Audition Requirements

Performance Majors

Scales: All major and minor scales, slurred, 2 octaves (or as your range comfortably permits)

Repertoire:

1. Two contrasting works or movements of your choice that best represent your current skill in tone, range, technique, rhythm and expression
2. Two contrasting etudes of your choice, one from Maxime-Alphonse *Two Hundred Etude,s* Book 2 or 3, and the other from Kopprasch *60 Selected Studies*, Book 1

Sight reading may be required

Transfer Applicants to the Performance Major

2nd year: same as above; repertoire choices must be of substantial nature

3rd year: same as above; repertoire choices must be two contrasting movements or works of substantial nature from the concerto or sonata repertoire

General Music and Music Education Majors

Scales: All major scales, slurred, one octave; F, G, C, B harmonic and melodic minor scales

Repertoire:

1. Two contrasting movements of your choice that best represent your current skill and ability
2. One etude from Kopprasch *60 Selected Studies*, Book 1

Sight reading may be required

Transfer Applicants to the General Music and Music Education Majors

Same as above. Etude choice may be taken from Kopprasch book 1 or 2, or Maxime-Alphonse Book 3 or 4.