Note: You must perform a piece of your own choice in addition to these required pieces.
Since the triplet predominates, be careful that $\frac{3}{4}$ does not become $\frac{1}{4}$. Where notes are repeated in a legato line, tongue the second one, for example, the first note of measure 10. This does not apply where the tie is printed, as in measures 48 and 49. The desired effect here is one of syncopation.

Note: You must perform a piece of your own choice in addition to these required pieces.
ADVANCED STUDIES FOR B♭ BASS

H.W. TYRRELL

Andante moderato M.M. d=60

Note: You must perform a piece of your own choice in addition to these required pieces.