

UBC SCHOOL OF MUSIC
REQUIRED AUDITION MUSIC

TUBA

3 Allegro
p. sempre staccato

f *p* *cresc.* *f* *p* *mf* *f* *p*

11 Allegro
sempre staccato

mf *f* *mf* *f* *p cresc.* *f* *mf* *f*

Note: You must perform a piece of your own choice in addition to these required pieces.

BEL CANTO STUDIES

MARCO BORDOGNI

Edited and compiled by Chester Roberts

Andante cantabile [$\text{♩} = 63$]

1

mf

10

20

f

30

mf

40

50

rall.

Since the triplet predominates, be careful that $\text{♩} \cdot \text{♩} \cdot \text{♩}$ does not become $\text{♩} \text{♩} \text{♩}$. Where notes are repeated in a legato line, tongue the second one, for example, the first note of measure 10. This does not apply where the tie is printed, as in measures 48 and 49. The desired effect here is one of syncopation.

Note: You must perform a piece of your own choice in addition to these required pieces.

ADVANCED STUDIES FOR B $\flat$ BASS

H. W. TYRRELL

1

Andante moderato M.M. $\text{♩} = 60$

mf

poco rall

a tempo

rit

Note: You must perform a piece of your own choice in addition to these required pieces.