THE UNIVERSITY OF BRITISH COLUMBIA SCHOOL OF MUSIC
Requirements for
Undergraduate Tenor Trombone Audition*

I. Live Audition

A. General Music or Music Education Major
1. Knowledge of all major and minor scales up to four flats and
four sharps. Two octaves legato and staccato.
2. Two studies (from Bordogni/Rochut #13 and Ernest Clarke
#94). (supplied).
3. A selection from J. Guy Ropartz Andante and Allegro (supplied)
4. Sight-reading may be required.

B. Performance major
1. Knowledge of all major and minor scales up to four flats and
four sharps. Two octaves legato and staccato.
2. Two studies (from Bordogni/Rochut #13 and Ernest Clarke
#94). (supplied).
3. A. Guilmant Morceau Symphonique (supplied).
4. Sight-reading may be required.

II. Recorded Audition

C. General Music, Music Education or Performance Major
1. Please record: Chromatic Scale two octaves F to F plus Eb and Ab
Major and G and A harmonic Minor scales, two octave legato and
staccato.
2. Two studies (from Bordogni/Rochut #13 and Ernest Clarke #94).
(supplied).
3. Solo pieces as required in Live Audition (supplied)

*Note: In lieu of the studies and solos listed above, the applicant may
choose to play, in addition to the required scales and sightreading, any
two works of contrasting musical styles.
Morceau Symphonique
pour
Trombone Ténor et Piano

par Alexandre Guilmant.

OP. 88.

Andante sostenuto. (d = 63.)

Trombone.

P Con espressione.

Dim.

f Con anima. Marcato.

Tranquillemente.

Dolce.

Allegro moderato. (d = 104.)

Piano.

Trombone.

Cres.

Dim.

P

Dolce.