

THE UNIVERSITY OF BRITISH COLUMBIA SCHOOL OF MUSIC
**Requirements for
Undergraduate Tenor Trombone Audition***

I. Live Audition

A. General Music or Music Education Major

1. Knowledge of all major and minor scales up to four flats and four sharps. Two octaves legato and staccato.
2. Two studies (from Bordogni/Rochut #13 and Ernest Clarke #94). (supplied).
3. A selection from J. Guy Ropartz Andante and Allegro (supplied)
4. Sight-reading may be required.

B. Performance major

1. Knowledge of all major and minor scales up to four flats and four sharps. Two octaves legato and staccato.
2. Two studies (from Bordogni/Rochut #13 and Ernest Clarke #94). (supplied).
3. A. Guilmant Marche Symphonique (supplied).
4. Sight-reading may be required.

II. Recorded Audition

C. General Music, Music Education or Performance Major

1. Please record: Chromatic Scale two octaves F to F plus Eb and Ab Major and G and A harmonic Minor scales, two octave legato and staccato.
2. Two studies (from Bordogni/Rochut #13 and Ernest Clarke #94). (supplied).
3. Solo pieces as required in Live Audition (supplied)

***Note: In lieu of the studies and solos listed above, the applicant may choose to play, in addition to the required scales and sightreading, any two works of contrasting musical styles.**

TROMBONE

J. GUY-RONPARTZ
Arranged by A. Shapiro

Andante

2
p

p *mf* *dolce*

cresc.

f *dim.* *p*

2 *p espress.* 5 *pp*

Allegro

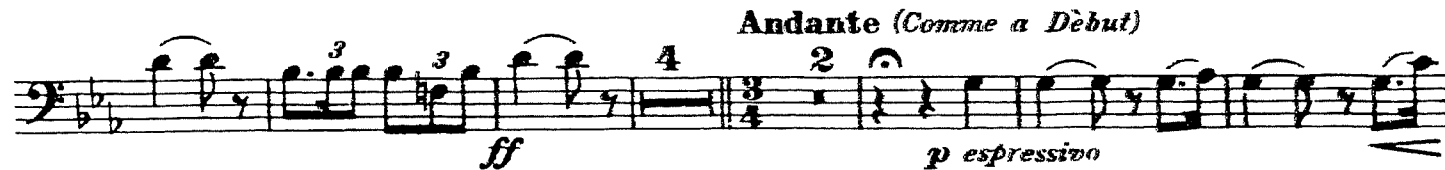
4 *f*

ff

3 *p*



fp e cresc. poco a poco



Andante (Comme a Dèbut)

ff

p espressivo



Allegro

f



Brillante

p

ff



Più largamento

fff

rit.

Allegro



allargando

MORCEAU SYMPHONIQUE

POUR
TROMBONE TËNOR ET PIANO

TROMBONE TËNOR.

par Alexandre GUILMANT.

OP. 88.

Andante sostenuto. (♩ = 63.) Trombone.
PIANO.

P Con espressione.

Cres.

Dim. *p*

f Con anima. Marcato.

ff *p*

Tranquillamente.

Dolce. *p*

Cadenza ad lib.

Rall.

Allegro moderato. (♩ = 104.)
PIANO.

Trombone.

p *f*

Cres.

f *mf* *f*

Dim. *p* *2*

p *p* *Cres.* *Dolce.*

Andante cantabile (♩=72)

No. 13

The musical score consists of ten staves of music in bass clef, 3/8 time, and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante cantabile' with a quarter note equal to 72 beats per minute. The score includes various musical markings such as 'rallent' and 'a tempo'.

- Staff 1: Begins with a treble clef and a 3/8 time signature. The key signature has two flats. The music features a series of eighth notes with slurs.
- Staff 2: Continues the melodic line with slurs.
- Staff 3: Includes a key signature change to one flat (B-flat) for the final two measures.
- Staff 4: Features a 'rallent' marking and a 'p' dynamic marking. The tempo returns to 'a tempo' at the end of the staff.
- Staff 5: Continues the melodic line.
- Staff 6: Includes a 'rallent' marking and an 'a tempo' marking. The tempo returns to 'a tempo' at the end of the staff.
- Staff 7: Continues the melodic line.
- Staff 8: Continues the melodic line.
- Staff 9: Continues the melodic line.
- Staff 10: Ends with a final cadence.

Ex 94

The musical score for Exercise 94 is written in a single melodic line on a bass clef staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a C-clef on the first line of the staff. The melody is composed of a series of eighth and sixteenth notes, often beamed together, with occasional quarter notes and rests. The piece concludes with a double bar line and repeat dots.