

Harp MMUS Audition Repertoire Requirements

Video and Live Audition Material:

Three contrasting pieces or movements from sonatas and concertos. For example: sonatas by Tailleferre, Hindemith, and CPE Bach; Debussy Danse Sacrée et Profane; Mozart Flute and Harp Concerto)

Two Orchestral Excerpts:

- Berlioz: Symphonie fantastique: Un Bal,
- Ravel: Tzigane from 4 to 5 (quasi cadenza).