

UBC School of Music
Graduate Horn Audition Requirements
Valid as of September, 2018

Master of Music in Horn Performance

Scales: All major and minor scales and arpeggios, 2-3 octaves across entire range, varied articulations

Repertoire:

- 1.) Two contrasting standard solo works representing full range of style and technique.
Choices should be comparable to works such as Strauss Concerto No.1 or No.2, Mozart Concerto no. 4, Hindemith Sonata or Concerto, etc...
- 2.) Your choice of one Unmeasured Prelude from Gallay *40 Preludes*
- 3.) One etude from Maxime Alphonse book 4 or 5

Orchestral Excerpts:

- 1.) Strauss *Ein Heldenleben* opening, horn 1
- 2.) Beethoven *Symphony 9*, horn 4 solo
- 3.) Shostakovich *Symphony 5*, low tutti
- 4.) Brahms *Symphony 3*, 3rd mvt, horn 1

Sight reading may be required

DMA in Horn Performance

Applicants should prepare a program of recital length and quality, with repertoire of contrasting dates and styles, including one selection for unaccompanied horn.

Scales and sight reading may be required.