**Graduate Horn Audition Requirements**

**Master of Music in Horn Performance**

Scales: All major and minor scales and arpeggios, 2-3 octaves across entire range, varied articulations

Repertoire:

1. Two contrasting standard solo works representing full range of style and technique. Choices should be comparable to works such as Strauss Concerto No.1 or No.2, Mozart Concerto no. 4, Hindemith Sonata or Concerto, etc…
2. Your choice of one Unmeasured Prelude from Gallay *40 Preludes*
3. One etude from Maxime Alphonse book 4 or 5

Orchestral Excerpts:

1. Strauss *Ein Heldenleben* opening, horn 1
2. Beethoven *Symphony 9*, horn 4 solo
3. Shostakovich *Symphony 5*, low tutti
4. Brahms *Symphony 3*, 3rd mvt, horn 1

Sight reading may be required

**DMA in Horn Performance**

Applicants should prepare a program of recital length and quality, with repertoire of contrasting dates and styles, including one selection for unaccompanied horn.

Scales and sight reading may be required.