

## GRADUATE PIANO PROFICIENCY EXAM (in person)

This is the keyboard proficiency exam for non-keyboard graduate students.

It is a practical examination and the evaluation will not focus on elements of interpretation, etc. The purpose is to determine that you have enough piano proficiency to complement your primary study area.

Length of exam: 15 minutes, in person

1. Two **contrasting** pieces representing two different periods of Music History. The following list outlines the minimum level of difficulty of these pieces: Bach, easiest Little Preludes, or Bach, more difficult pieces from the Anna Magdalena Bach Notebook, or Bach French Suites, easier movements; easier works by Chopin (e.g., easier Preludes or Mazurkas); Schumann (Album for the Young or Scenes from Childhood); Mendelssohn (easier Songs Without Words); Grieg (easier Lyric Pieces); Bartok (Mikrokosmos Bks. III or IV); Prokofieff (Children's Pieces, Op. 65), etc. (Music need not be memorized).
2. Sight reading and sight transposition of music containing some chromatic alteration.
3. Sight reading of two-part music employing C clefs, and single line melodies for transposing instruments.