

**UBC MUSIC**  
**CLARINET UNDERGRADUATE AUDITION REQUIREMENTS**

For applicants to the BMUS or Diploma degrees:  
Orchestral Instrument Performance | General Studies – Concentration in Clarinet |  
General Studies – Music Education  
Valid as of December, 2017

**Live Audition**

1. General Music or Music Education Major
  1. Knowledge of all major and minor scales (2 octaves)
  2. Study No. 4 (Allegro) from Cyrille Rose 32 Studies. \* Score attached
  3. One movement from a standard work your choice that demonstrates expressive and technical capabilities.
  4. Sight-reading may be required.
  
2. Clarinet performance major
  1. Knowledge of all major and minor scales (2 octaves)
  2. First study (Adagio) from J. S. Bach Quinze Études (Delécluse-Alphonse Leduc) \* Score attached
  3. Study No. 4 (Allegro) from Cyrille Rose 32 Studies. \* Score attached
  4. Exposition from Mozart Clarinet Concerto 1st Movement. (A Clarinet Mandatory)
  5. One movement from a standard work of your choice.
  6. Sight-reading may be required.

## II. Recorded Audition

### C. General Music or Music Education Major

Please record:

1. A Major Scale
2. Study No. 4 (Allegro) from Cyrille Rose 32 Studies. \* Score attached
3. One movement from a standard work your choice that demonstrates expressive and technical capabilities.

### D. Clarinet performance major

Please record:

1. A Major Scale
2. First study (Adagio) from J. S. Bach Quinze Études (Delécluse-Alphonse Leduc) \* Score attached
3. Study No. 4 (Allegro) from Cyrille Rose 32 Studies. \* Score attached
4. Exposition from Mozart Clarinet Concerto 1st Movement. (A Clarinet Mandatory)
5. One movement from a standard work of your choice.

# QUINZE ÉTUDES

Adaptées à la Clarinette par  
Ulysse DELÉCLUSE  
Professeur au Conservatoire National de Musique

J. S. BACH

1

ADAGIO  $\text{♩} = 66$

*f* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *rit.*



4. *Allegro*

*p*

*f*