UBC MUSIC
CLARINET UNDERGRADUATE AUDITION REQUIREMENTS

For applicants to the BMUS or Diploma degrees:
Orchestral Instrument Performance | General Studies – Concentration in Clarinet |
General Studies – Music Education
Valid as of December, 2017

Live Audition

1. General Music or Music Education Major
   1. Knowledge of all major and minor scales (2 octaves)
   2. Study No. 4 (Allegro) from Cyrille Rose 32 Studies. * Score attached
   3. One movement from a standard work your choice that demonstrates expressive and technical capabilities.
   4. Sight-reading may be required.

2. Clarinet performance major
   1. Knowledge of all major and minor scales (2 octaves)
   2. First study (Adagio) from J. S. Bach Quinze Études (Delécluse-Alphonse Leduc) * Score attached
   3. Study No. 4 (Allegro) from Cyrille Rose 32 Studies. * Score attached
   4. Exposition from Mozart Clarinet Concerto 1st Movement. (A Clarinet Mandatory)
   5. One movement from a standard work of your choice.
   6. Sight-reading may be required.
II. Recorded Audition

C. General Music or Music Education Major

Please record:

1. A Major Scale
2. Study No. 4 (Allegro) from Cyrille Rose 32 Studies. * Score attached
3. One movement from a standard work your choice that demonstrates expressive and technical capabilities.

D. Clarinet performance major

Please record:

1. A Major Scale
2. First study (Adagio) from J. S. Bach Quinze Études (Delécluse-Alphonse Leduc) * Score attached
3. Study No. 4 (Allegro) from Cyrille Rose 32 Studies. * Score attached
4. Exposition from Mozart Clarinet Concerto 1st Movement. (A Clarinet Mandatory)
5. One movement from a standard work of your choice.