BASS TROMBONE ENCLOSURES

3

Allegro

$\text{p. sempre staccato}$

Note: You must perform a piece of your own choice in addition to these required pieces.
Since the triplet predominates, be careful that \( \frac{3}{8} \) does not become \( \frac{3}{4} \). Where notes are repeated in a legato line, tongue the second one, for example, the first note of measure 10. This does not apply where the tie is printed, as in measures 48 and 49. The desired effect here is one of syncopation.

Note: You must perform a piece of your own choice in addition to these required pieces.
CONCERTINO BASSO
for Bass (or Tenor) Trombone and Piano

RICHARD LIEB

Solo Bass Trombone

Allegro moderato (\( \text{\textit{d}} = \text{c. 120} \))

Note: You must perform a piece of your own choice in addition to these required pieces.
Solo Bass Trombone

Cadenza