

ADVISOR	YEAR	NAME OF STUDENT _____
_____	(1) 20__ / __	
_____	(2) 20__ / __	STUDENT # _____
_____	(3) 20__ / __	
_____	(4) 20__ / __	

STUDENT RECORD FORM (Bachelor of Music in **MUSIC SCHOLARSHIP**)

<http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,210,381,370>

	CREDITS	Advisor NAME and Advising DATE
119 Introduction to Music Technology	3	
128 Musical Rhythm and Human Experience or 165A, B, C, or D World Music Ensemble or 201 if completed prior to 2019W	3	
Note 1: World Music Ensemble options include MUSC 165A Chinese Instrumental Ensemble, MUSC 165B Balinese Gamelan, MUSC 165C Korean Drumming, or MUSC 165D African Drumming and Dance		
Note 2: 1 st year students have priority registering for MUSC 128.		
100 Principles of Musical Form	3	
101 Diatonic Harmony and Voice Leading	3	
200 Chromatic Harmony and Voice Leading	3	
300 Post-Tonal Music	3	
105 Aural Skills I [] Passed OR [] Challenged	1	
106 Aural Skills II [] Passed OR [] Challenged	1	
205 Aural Skills III [] Passed OR [] Challenged	1	
206 Aural Skills IV [] Passed OR [] Challenged	1	
120 History of Music I	3	
121 History of Music II	3	
220 History of Music III	3	
221 History of Music IV	3	
Music History Elective (35x)	3	
Music History Elective (35y)	3	
328 World Music Cultures	3	
Ethnomusicology Elective	3	
182 Music Perf. (Concen.)	4	
282 Music Perf. (Concen.)	4	
382 Music Perf. (Concen.)	4	
482 Music Perf. (Concen.) (Arts Research Req.)	4	
141 Class Piano I or 171A Secondary Piano	2	
241 Class Piano II or 271A Secondary Piano	2	
Note: Secondary Piano credits may be waived when Minimum Requirements for 2 nd year secondary piano have already been met.		
Note: Secondary Piano credits will be waived automatically for keyboard concentrators.		
Large Ensemble	at least 3	
Large Ensemble	at least 3	
Small or Large Ensemble	2-4	
Small or Large Ensemble	2-4	
Music Electives (15 credits minimum: including at least 9 credits of ethnomusicology, music history, or music theory. MUSC 349 is required of keyboard concentrators and recommended for students interested in theory. With the approval of a supervising faculty scholar, a student may undertake a one-term, three-credit research project: MUSC 402.)		
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Choice of Music or Non Music Elective	3	
Non-Music Electives (24 credits minimum: PHYS 341 recommended for students interested in music theory. Students interested in ethnomusicology should consider courses in Anthropology or Asian languages. Students contemplating graduate study in theory or history should study German.)		
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Writing Requirement (3 credits — guidelines: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,210,381,364#4217)		
WRDS 150A 113 , WRDS 150A 123 , or ENGL 100	3	
Note: WRDS 150A section numbers effective 2020W are your choice of 113 or 123, no longer the section numbers 02C and 03C.		
Literature Requirement (6 credits — course list: http://students.arts.ubc.ca/advising/degree-requirements/literature-requirement/)		
	3	
	3	

MINIMUM TOTAL CREDITS = 127-133
The Writing Requirement must be completed by end of 2nd year.