

ADVISOR _____	YEAR	NAME OF STUDENT _____
_____	(1) 20 / _____	
_____	(2) 20 / _____	STUDENT # _____
_____	(3) 20 / _____	
_____	(4) 20 / _____	

STUDENT RECORD FORM (BMUS in **GENERAL STUDIES, SECONDARY EDUCATION STREAM [GSSM]**)
<http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,210,381,368>

	CREDITS	Advisor NAME and Advising DATE
119 Introduction to Music Technology	3	
128 Musical Rhythm and Human Experience or 165A, B, C, or D World Music Ensemble or 201 if completed prior to 2019W	3	
Note 1: World Music Ensemble options include MUSC 165A Chinese Instrumental Ensemble, MUSC 165B Balinese Gamelan, MUSC 165C Korean Drumming, or MUSC 165D African Drumming and Dance		
Note 2: 1 st year students have priority registering for MUSC 128.		
100 Principles of Musical Form	3	
101 Diatonic Harmony and Voice Leading	3	
200 Chromatic Harmony and Voice Leading	3	
300 Post-Tonal Music	3	
105 Aural Skills I [] Passed OR [] Challenged	1	
106 Aural Skills II [] Passed OR [] Challenged	1	
205 Aural Skills III [] Passed OR [] Challenged	1	
206 Aural Skills IV [] Passed OR [] Challenged	1	
120 History of Music I	3	
121 History of Music II	3	
220 History of Music III	3	
221 History of Music IV	3	
112 Class Brasses & Percussion	2	
122 Class Woodwinds	2	
Note: Must take either 112 or 122 in second year and the other in third year.		
309 Instrumentation	2	
310 Orchestration	2	
311 Fundamentals of Conducting	2	
312 Instrumental Conducting	2	
313 Choral Conducting	2	
182 Music Perf. (Concen.)	4	
282 Music Perf. (Concen.)	4	
382 Music Perf. (Concen.)	4	
482 Music Perf. (Concen.) (Arts Research Req.)	4	
Music 141 Class Piano	2	
Music 241 Class Piano	2	
Music 131 Class Voice	2	
Note 1: Secondary Piano credits may be waived when Minimum Requirements for 2nd year secondary piano have already been met.		
Note 2: Secondary Piano credits will be waived automatically for keyboard concentrators.		
Note 3: Class Voice (MUSC 131) is waived in the case of students who have completed voice training equivalent to the level of MUSC 131.		
Note 4: When these Secondary Performance requirements are waived, students may in some cases replace them with one or more years of private lessons on a secondary instrument (MUSC 171, 271, 371), on the recommendation of the relevant division chairs and with the permission of the Director of the School of Music.		
Large Ensemble	at least 3	
Large Ensemble	at least 3	
Large Ensemble	at least 3	
Large Ensemble	at least 3	
Small Ensemble	at least 2	
Note: Large Ensemble selected normally that is most appropriate to student's concentration instrument.		
Music Electives (5 credits required – see notes below)		
Choral Ensemble (required if non-voice concentrator)	at least 2	
Music Elective (300 level or higher) – see note	3	
Note 1: For non-voice concentrators, at least 2 credits of choral ensemble are required. This requirement may be satisfied by taking either a large choral ensemble (MUSC 153 or 154) or a small choral ensemble (MUSC 156) for one year.		
Note 2: At last 3 credits of Music Electives must taken be in one of the following subjects, at the 300 level or higher: Music History, Music Technology, Music Theory, or World Music (in addition to MUSC 128 or MUSC 165).		
Writing Requirement (3 credits — guidelines: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,210,381,364#4217)		
WRDS 150A 113, WRDS 150A 123, or ENGL 100	3	
Note: WRDS 150A section numbers effective 2020W are your choice of 113 or 123, no longer the section numbers 02C and 03C.		
Literature Requirement (3 credits — course list: http://students.arts.ubc.ca/advising/degree-requirements/literature-requirement/)		
	3	
Non Music Electives (15 credits required, with at least 6 of them at the 200-level or higher.)		
3		3
3		3
3		
Music Education		
EDCP 210 Introduction to Music Education	3	
EDCP 312A Instrumental Ped: Sec. (pre-req. MUSC 112 or 122)	4	
EDCP 313A Choral Pedagogy: Sec. (pre-req. MUSC 311)	4	

MINIMUM TOTAL CREDITS = 121
The Writing Requirement must be completed by end of 2nd year.