

ADVISOR _____ YEAR _____ NAME OF STUDENT _____
 _____ (1) 20 / _____ STUDENT # _____
 _____ (2) 20 / _____
 _____ (3) 20 / _____
 _____ (4) 20 / _____

STUDENT RECORD FORM (BMUS in **GENERAL STUDIES: ELEMENTARY EDUCATION STREAM**)
<http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,210,381,367>

	CREDITS	Advisor NAME and Advising DATE
119 Introduction to Music Technology	3	
128 Musical Rhythm and Human Experience or 128 Musical Rhythm and Human Experience or 165A, B, C, or D World Music Ensemble or 201 if completed prior to 2019W	3	
Note 1: World Music Ensemble options include MUSC 165A Chinese Instrumental Ensemble, MUSC 165B Balinese Gamelan, MUSC 165C Korean Drumming, or MUSC 165D African Drumming and Dance		
Note 2: 1 st year students have priority registering for MUSC 128.		
100 Principles of Musical Form	3	
101 Diatonic Harmony and Voice Leading	3	
200 Chromatic Harmony and Voice Leading	3	
300 Theory of Music IV	3	
105 Aural Skills I [] Passed OR [] Challenged	1	
106 Aural Skills II [] Passed OR [] Challenged	1	
205 Aural Skills III [] Passed OR [] Challenged	1	
206 Aural Skills IV [] Passed OR [] Challenged	1	
120 History of Music I	3	
121 History of Music II	3	
220 History of Music III	3	
221 History of Music IV	3	
112 Class Brasses and Percussion	2	
122 Class Woodwinds	2	
311 Fundamentals of Conducting	2	
312 Instrumental Conducting	2	
313 Choral Conducting	2	
182 Music Perf. (Concen.)	4	
282 Music Perf. (Concen.)	4	
382 Music Perf. (Concen.)	4	
482 Music Perf. (Concen.) (Arts Research Req.)	4	
141 Class Piano I or 171A Secondary Piano	2	
241 Class Piano II or 271A Secondary Piano	2	
Note 1: Secondary Piano credits may be waived when Minimum Requirements for 2 nd year secondary piano have already been met.		
Note 2: Secondary Piano credits will be waived automatically for keyboard concentrators.		
Large Ensemble	at least 3	
Large Ensemble	at least 3	
Large Ensemble	at least 3	
Large Ensemble (choir)	at least 3	
Note: For orchestral instrument concentrators, one large ensemble, in the four years, must be a choir, and the remaining three will be Large Instrumental Ensemble.		

Music Electives (6 credits required) No large ensemble. Maximum: 2 credits small ensemble. At least 3 credits must be in theory, history, orchestration, instrumentation, ethnomusicology, or composition.

131 Class Voice (if not a voice concentrator)	2	

Writing Requirement (3 credits — guidelines: <http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,210,381,364#4217>)

WRDS 150A 113, WRDS 150A 123, or ENGL 100	3	
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Literature Requirement (3 credits — course list: <http://students.arts.ubc.ca/advising/degree-requirements/literature-requirement/>)

	3	
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Non-Music Electives [27 credits required -- any subject, any level]

If you plan on applying to the UBC B.Ed. Elementary Education program, you must take the following pre-requisites:

- 3 credits of a laboratory science [a course in science containing a regular science laboratory session – often a life science, chemistry, physical geography, geology, astronomy or physics (tutorial sessions do not fulfill this requirement)];
- 3 credits of mathematics (statistics or business math not acceptable);
- 3 credits of Canadian history or geography (physical geography not accepted); and,
- 3 credits of Canadian Studies (Selected from Canadian History, Geography, Sociology, literature, etc. Content must pertain solely to the Canadian society, its culture or literature.)]

See Acceptable Courses Guide <https://teach-educ.sites.olt.ubc.ca/files/2019/12/Acceptable-Courses-Guide-201920.pdf>

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Music Education Electives (6 credits required)

Note: Consult with [Faculty of Education](#) to determine which courses are most suitable as electives.