

ADVISOR	YEAR	NAME OF STUDENT _____
_____	(1) 20__ / __	
_____	(2) 20__ / __	STUDENT # _____
_____	(3) 20__ / __	
_____	(4) 20__ / __	

STUDENT RECORD FORM (Bachelor of Music in **COMPOSITION**)

<http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,210,381,365>

	CREDITS	Advisor NAME and Advising DATE
119 Introduction to Music Technology	3	_____
128 Musical Rhythm and Human Experience or 165A, B, C, or D World Music Ensemble or 201 if completed prior to 2019W	3	_____
Note 1: World Music Ensemble options include MUSC 165A Chinese Instrumental Ensemble, MUSC 165B Balinese Gamelan, MUSC 165C Korean Drumming, or MUSC 165D African Drumming and Dance		
Note 2: 1 st year students have priority registering for MUSC 128.		
100 Principles of Musical Form	3	_____
101 Diatonic Harmony and Voice Leading	3	_____
200 Chromatic Harmony and Voice Leading	3	_____
300 Post-Tonal Music	3	_____
105 Aural Skills I <input type="checkbox"/> Passed OR <input type="checkbox"/> Challenged	1	_____
106 Aural Skills II <input type="checkbox"/> Passed OR <input type="checkbox"/> Challenged	1	_____
205 Aural Skills III <input type="checkbox"/> Passed OR <input type="checkbox"/> Challenged	1	_____
206 Aural Skills IV <input type="checkbox"/> Passed OR <input type="checkbox"/> Challenged	1	_____
120 History of Music I	3	_____
121 History of Music II	3	_____
220 History of Music III	3	_____
221 History of Music IV	3	_____
107 Composition I	6	_____
207 Composition II	6	_____
307 Composition III	6	_____
407 Composition IV (Arts Research Requirement)	6	_____
Note: In each year of the program, there must be at least one public premiere performance of the student's work. To graduate, a student must compose 45 minutes of music and have it performed.		
Music Theory Elective (from MUSC 410 – 415)	3	_____
Music Theory Elective (from MUSC 410 – 415)	3	_____
Note: Other music theory courses may be taken instead if approved by the theory division.		
108 Introduction to Contemporary Art Music	3	_____
309 Instrumentation	2	_____
310 Orchestration	2	_____
311 Conducting	2	_____
312 Instrumental Conducting or 313 Choral Conducting	2	_____
Music Performance (12 credits, including at least 8 credits of piano)		
Music Perf.	2 or 4	_____
Music Perf.	2 or 4	_____
Music Perf.	2 or 4	_____
Music Perf.	as required	_____
Music Perf.	as required	_____
Music Perf.	as required	_____
Note 1: The performance requirement is eight (8) credits of piano plus either: an additional four (4) credits of piano; or, an additional four (4) credits of another instrument(s) on which the student has prior experience.		
Note 2: If either instrument is studied at the concentration level (181 or 182, etc.), must play a jury.		
Large Ensemble	3 or 4	_____
Small Ensemble	2 or 3	_____
Music Electives (12 credits required)		
Note: Ensembles are not permitted.		
_____		_____
_____		_____
_____		_____
Writing Requirement (3 credits — guidelines: http://www.calendar.ubc.ca/vancouver/index.cfm?tree=12,210,381,364#4217)		
WRDS 150A 113, WRDS 150A 123, or ENGL 100	3	_____
Note: WRDS 150A section numbers effective 2020W are your choice of 113 or 123, no longer the section numbers 02C and 03C.		
Literature Requirement (3 credits — course list: http://students.arts.ubc.ca/advising/degree-requirements/literature-requirement/)		
_____	3	_____
Non-Music Electives (18 credits required)		
_____	3	_____
_____	3	_____
_____	3	_____
_____	3	_____
_____	3	_____
_____	3	_____

MINIMUM TOTAL CREDITS = 128-130
The Writing Requirement must be completed by end of 2nd year.