THE UNIVERSITY OF BRITISH COLUMBIA SCHOOL OF MUSIC
Requirements for
Undergraduate Oboe Audition

I.  Live Audition

A.  General Music or Music Education Major
   1.  Knowledge of all major and minor scales two octaves to high F.
   2.  Two contrasting movements from a standard sonata or concerto of your choice.
   3.  One Barret or Ferling étude.
   4.  Sight-reading may be required.

B.  Oboe performance major
   1.  Knowledge of all major and minor scales two octaves to high F.
   2.  Two contrasting movements from a standard sonata or concerto of your choice.
   3.  One complete Barret étude or fast Ferling étude.
   4.  Sight-reading may be required.

II.  Taped Audition

A.  General Music or Music Education Major
   1.  Please record the scales of D major and B harmonic minor. Play the scales two octaves, legato, starting softly at the bottom with a crescendo to the top and a diminuendo on the way down.
   2.  Two contrasting movements from a standard sonata or concerto of your choice.
   3.  One Barret or Ferling étude.

B.  Oboe performance major
   1.  Please record the scales of E major and C# harmonic minor. Play the scales two octaves, legato, starting softly at the bottom with a crescendo to the top and a diminuendo on the way down.
   2.  Two contrasting movements from a standard sonata or concerto of your choice.
   3.  One complete Barret étude (from Grande Études) or fast Ferling étude (from 48 Famous Études).

2nd year transfer applicants: One work from the standard repertoire. Scales and arpeggios (major, minor, chromatic and whole tone) and sight-reading may be required.
3rd year transfer applicants: Two contrasting works from the standard repertoire. Scales and arpeggios (major, minor, chromatic and whole tone) and sight-reading may be required.

Repertoire suggestions (or choose equivalent level):

<table>
<thead>
<tr>
<th>Composer</th>
<th>Piece</th>
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<tbody>
<tr>
<td>Cimarosa</td>
<td>Oboe concerto</td>
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<tr>
<td>Nielsen</td>
<td>Two Fantasy Pieces</td>
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<tr>
<td>Saint-Saëns</td>
<td>Sonata</td>
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<tr>
<td>Hindemith</td>
<td>Sonata</td>
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