

THE UNIVERSITY OF BRITISH COLUMBIA SCHOOL OF MUSIC
**Requirements for
Undergraduate Flute Audition**

I. Live Audition

A. General Music or Music Education Major

- 1. Knowledge of all major and minor scales.**
2. Please print out these pieces included below that must be performed at the audition (Mozart *Andante*, Koehler study, Hindemith *Marsch*).
3. One movement from a standard work of your choice that demonstrates expressive and technical capabilities
4. Sight-reading may be required.

B. Flute performance major

- 1. Knowledge of all major and minor scales.**
2. Two contrasting movements from any Bach sonata (except C Major BWV 1033).
3. One movement from a standard work of your choice that demonstrates expressive and technical capabilities.
4. Please print out these excerpts (Brahms IV and Mendelssohn Scherzo) included below that must be performed at the audition.
5. Sight-reading may be required.

II. Recorded Audition (All degree programs).

1. Record requirements listed above for your specific degree program. No scales are required for the recorded audition.

2nd year transfer applicants: One work from the standard repertoire. Scales and arpeggios (major, minor, chromatic and whole tone) and sight-reading may be required.

3rd year transfer applicants: Two contrasting works from the standard repertoire. Scales and arpeggios (major, minor, chromatic and whole tone) and sight-reading may be required.

Repertoire suggestions:

Flute Music By French Composers (Moyse/Schirmer)

Mozart Concerto in G Major or D Major

Poulenc Sonata

Prokofiev Sonata

Taktakishvili Sonata

Faure Sonata or Gaubert Sonata

Dutilleux Sonatine

Borne *Fantaisie brillante sur Carmen*

UBC SCHOOL OF MUSIC
REQUIRED AUDITION MUSIC

ANDANTE

FLUTE

Edited and provided with Cadenzas
by JEAN-PIERRE RAMPAL

W. A. MOZART, K. 315
(1756-1791)

Andante

1 *p* *tr*

8 *mp* *tr* *3* *p*

13 *tr* *b#*

17 *pp*

24 *mp* *tr*

29 *f* *tr* *fine* *3*

37 *mp* *pp* *mf* *p*

43 *mf* *p*

50 *cresc.*

Marsch (♩ 100 - 108)

28

8

mf

f

14

4 29 10

30

mf

31

f

ff

Verbreitern

Andantino.

13.

p In the manner of a barcarolle.

p

mf un poco più agitato.

pp diminuendo

e rall.

p a tempo.

f stentato.

diminuendo.

Più mosso.

con grazia.

un poco rit. a tempo.

stringendo.

p

Start

p

sempre stacc.

Q

cresc.

dim.

2

pp

Fine

He Geist! Wöge die Reise hin? *attacca*

Lo stesso tempo.

Nº 2.

pp

2

Schneller als des Mondes Ball.

6

Die sich geduckt in Eichelnäpfe stecken

4

7

3

3

p

cresc.

Flöte I Brahms Symphony #4

9

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2* *Fine*