THE UNIVERSITY OF BRITISH COLUMBIA SCHOOL OF MUSIC
Requirements for
Undergraduate Flute Audition

I. Live Audition

A. General Music or Music Education Major
   1. Knowledge of all major and minor scales.
   2. Please print out these pieces included below that must be performed at the audition (Mozart Andante, Koehler study, Hindemith Marsch).
   3. One movement from a standard work of your choice that demonstrates expressive and technical capabilities.
   4. Sight-reading may be required.

B. Flute performance major
   1. Knowledge of all major and minor scales.
   2. Two contrasting movements from any Bach sonata (except C Major BWV 1033).
   3. One movement from a standard work of your choice that demonstrates expressive and technical capabilities.
   4. Please print out these excerpts (Brahms IV and Mendelssohn Scherzo) included below that must be performed at the audition.
   5. Sight-reading may be required.

II. Recorded Audition (All degree programs).
   1. Record requirements listed above for your specific degree program. No scales are required for the recorded audition.

2nd year transfer applicants: One work from the standard repertoire. Scales and arpeggios (major, minor, chromatic and whole tone) and sight-reading may be required.

3rd year transfer applicants: Two contrasting works from the standard repertoire. Scales and arpeggios (major, minor, chromatic and whole tone) and sight-reading may be required.

Repertoire suggestions:
Flute Music By French Composers (Moyse/Schirmer)
Mozart Concerto in G Major or D Major
Poulenc Sonata
Prokofiev Sonata
Taktakishvili Sonata
Faure Sonata or Gaubert Sonata
Dutilleux Sonatine
Borne *Fantaisie brillante sur Carmen*
Andantino.

In the manner of a barcarolle.

Più mosso.

Note: You must perform a piece of your own choice in addition to these required pieces.